

## NFA 9 moves up the dial

By ERIC FRIEDMAN

As many of us already know, NFA's student-run television station, NFA-9, has traded channels on Century-Norwich Cable with Hartford-based WTIC-TV 61 on February 2nd. Now NFA-9 has changed its name to NFA-33. Why has this switch taken place? Has our TV station gained (or lost) anything due to it? These questions and many more were answered in an exclusive Red & White interview with station advisor, Mr. Roger Baker.

As Mr. Baker explained, the change of channels with WTIC took place primarily as a result of the efforts of WTIC itself, for that station was hoping to move to the lowest available channel on Century-Norwich Cable in the presumption that the change would boost its all-important February ratings survey.

"There is a theory in television broadcasting," Baker elaborated, "that the lower your number on the cable dial is, the more likely you are going to be watched."

In fact, Oral Chase, the president of WTIC, visited NFA to strike a deal: "Mr. Chase came down to talk with us," Baker added, "and explained that he wanted to make a channel exchange 'worth our while'."

After several meetings, Chase's proposal for the channel change with about \$65,000 worth of state-of-the-art broadcasting equipment and money was ac-



Paul Heeley searches for 'on' button

cepted. Baker whimsically noted: "And we asked ourselves, 'Can we live with a new channel and high-quality equipment?' The answer was 'sure!'"

With this decision reached, the exchange of channels with WTIC and the transference of equip-

ment were given the go-ahead. The upgraded NFA-9-turned-33 was off and running.

According to Mr. Baker, "Everybody wins in this agreement: WTIC gets Channel 9, Century Norwich gets a little publicity, and the students who run our

station now have the chance to work with the incredible new technology."

Why is this equipment so important to NFA-33? Mr. Baker explains: "This is the broadcast technology now being used by major television networks. It is equipment that we could only dream of using before WTIC's offer."

It is rather ironic to note that NFA-9/33 has been broadcasting without broadcast quality equipment since its founding in 1977, for the only upgrading it receives is through various donations. As for the equipment itself, there are two major components which will markedly upgrade the quality of NFA-33 broadcasts in the future: A 3/4-inch VHS editing machine, a device which will double the resolution and intensity of the NFA-33 picture (1/2-inch editing on typical VCR equipment was previously used), and two three-tube broadcast cameras, which will have a similar effect on picture quality, and, with its low light capability, will allow for effective studio productions (which were extremely difficult to produce with 1/2-inch VHS). Other components will also contribute greatly to broadcasts: A new audio mixer for sound and music integration, and an advanced graphics generator, which will be able to perform such feats as scrolling capital and lower case letters in a variety of type fronts.

The eagerness of students to test and install this hardware has made Mr. Baker quipp, "If it's good enough for channel 61, it's good enough for us."

Now that most of the equipment has already been delivered to NFA-33 headquarters, the tedious tasks of testing and integration have just begun. "Sometimes, we find ourselves working by the seat of our pants," Mr. Baker said, "because we don't have the manuals for much of the equipment."

So what exactly does the future hold for the new improved NFA-33? Well, there will be future installments of "NFA Newscope," with programs being devoted to coverage of news both on and off campus. More importantly, though, are two programs scheduled to be produced in February: A feature on the William W. Backus Hospital, and an AIDS awareness program, which will examine the physical and psychological ramifications of AIDS.

Mr. Baker's overall outlook for the new hardware's implementation and for NFA television, itself is highly optimistic: "It's going to be a great new start for NFA-33," he said, "as we enter our second decade of television broadcasting."

## NFA mourns death of student

By JENNIFER PRATT

Recently some of us have been walking around in a bit of a haze. It seems like something is missing. Something is. The day of January 24, a terrible car accident took place on Canterbury Turnpike. On January 25, Kim Nunes passed away.

Originally from Massachusetts, she moved to Canterbury at the age of nine. There she attended Dr. Helen Balwin School, where she was a cheerleader through 7th and 8th grade. Entering high school, she was a JV football and basketball cheerleader for her first and second years.

Kim was always enthusiastic about sports. She enjoyed the excitement of watching games as much as she did in participating in them. She was a member of the Indoor Track team and

Kim  
Nunes  
1971 - 1988



was giving serious thought to joining the Cross-Country team. Unfortunately for the CC team, she opted for her football cheerleading instead.

As a part of the class of '89, she had developed into the fun-loving and boisterous person that she was meant to be. Those

who knew her were lucky. She was always able to create a smile for everyone.

She left behind a group of people that loved her as much as possible. Although her death is still unjustifiable, there is a comfort in having known her.

Welcome to the February 1988 edition of the Red & White, the Norwich Free Academy student newspaper.

You are indeed lucky to have purchased this paper before they sold out, because this edition has LOVELINES. A few of you out there may not enjoy the LOVELINES this year, however, for one of two reasons: either your special friend didn't send you one, or it was deleted. But before you think that we here at the Red & White delete LOVELINES just for the heck of it, let me state that a LOVE-LINE was deleted only if it contains vulgarity (which will never be published in a high caliber paper like the Red & White) or because it is potentially insulting. Absolutely no LOVELINES were done away with for no good reason. Rest assured.

Of course, no issue of the Red & White is slapped together

without hard labor. The loyal Red & White staff indeed toils over each and every issue, but let us also remember that there are many non-staff members who also use their elbow grease and work with the occasionally cranky and irritable staff toward completing what you are now reading: the Red & White. While we greatly appreciate their super-human efforts and acknowledge the fact that paper would be non-existent without them, we also realize that they cannot possibly continue to do all the things we demand of them. Because of this, we again plead with you to join the Red & White. Pleeeeease? Give a hoot.

Why won't you join? If you are concerned that it will devour your free time, let me assure you that it doesn't take that much time, and the more people that



## Why people beat each other up

By PATRICK CUMMINGS

A while ago there was a wrestling match between Fitch and NFA. This match was special not because of NFA's wrestling talent, but because only one section of bleachers was open, meaning that fans from both schools were sitting right next to each other, and the fans started beating each other up afterwards. Why all the violence?

The match was going along fine when, for no reason, a boy in back of me announced to his friends, "Yeah, if anything breaks out, I'm going over to that little Fitch kid over there," he points to his target, "hitting him, and gettin' outta here." This kid was planning on wandering around in a riot just to beat someone up that he did not even know. That is just not a bright thing to do. People who hang around mob scenes tend to get hurt in some way.

Besides the Clint Eastwood another thing in the bleachers that attracted attention was the cheering section. The cheering section supplied the familiar "you, you, you, you, you, you, you, you," or some other comparable incantation, whenever a

Fitch wrestler was defeated. The cheering section is part of nearly every event held in Norton Gym, and its comments are rarely taken seriously by the visiting school because the visitors are normally sitting across the gym and cannot understand a word the cheering section says. This time it was different because the visitors were right next to the cheering section where they could hear every word. The Fitch fans quickly grew tired of all the jeers and returned them with a barrage of middle fingers and comments about mothers of NFA students. The NFA students did not like the comments about their mothers, and thus, the anger on both sides of the gym mounted. All that was needed was an excuse for someone to start a battle.

After the heavyweight match, that excuse for someone to start a battle was supplied. What exactly it was may never be known, but one version is that two men, one NFA and one Fitch, started dueling for the hand of some nameless maiden. The reason the fight broke out, though, is not important. In the end, none of the fighters were

quite sure why they were hitting people or why they were being hit. It seems that quite a few people were just hanging around the mob scene. In all, the whole thing amounted to an NFA-Fitch war over nothing.

In the future, what could prevent such a crisis from happening again? Well, since Norwich is generally about seven years behind such cities as New York and Los Angeles, students will start showing up at sporting events fully armed in 1995. By then it might be helpful if the administration installs metal detectors in Alumni Hall, encases the basketball court in a bullet-proof plastic dome, and perhaps has a full SWAT team on standby, just to make sure no one gets out of hand. But, since these precautions would take money away for such projects as a new library or that elevator being built on the side of Main, it might be better to open the bleachers on both sides of the gym for every sporting event and for the students to calm down a bit.

## Supreme Court decision evokes concern

By JONATHAN TAYLOR

We here at the Red & White have problems with censorship. Those of you who read our editorials in the last edition of this paper have probably figured that out by now. In our last issue (January 1988) we ran an editorial that primarily dealt with our opposition to attempts to censor rock music. Coincidentally, that issue was distributed on the same day that the United States Supreme Court handed down its decision that enables the principal or administration of a school to censor articles that would have been printed in the school's student newspaper. This coincidence was purely unintentional. Nevertheless, it is obviously apparent that censorship is a continuing problem. Freedoms of the spoken and written word and other forms of expression (except, of course, those which are damaging to certain groups or individuals) are essentially what this country was founded upon. That's why we have problems with anything that attempts to abridge these rights. This is also why we are concerned over the Supreme

Court's decision that gives the principal or administration of a school that kind of censorship power. Many of you probably believe that we feel this way only because we are a student newspaper. Well, to be quite honest, you're partially right. There are, however, other reasons why we feel that this ruling is not such a good idea.

The Red & White is rather fortunate in that the administration has never attempted to censor what we print in this paper. Sure, we have gotten in a little hot water after the printing of certain papers, but (and this is crucial) we have never been told to remove articles before the printing of a paper. This explains why we are not too concerned with the Supreme Court's ruling: It really doesn't affect us. We really do appreciate the amount of freedom that the administration here at NFA has given us. This, of course, does not mean that we are free to print whatever want, for we are under the constant and watchful eye of Mr. Bill Sullivan, our advisor, who enjoys his teaching job here at the

Academy and would like to keep it. We at the Red & White are also not stupid enough to print articles that would produce statements such as "smoking pot is fun" as Justice Antonin Scalia thought school newspapers just might do. Sorry Justice Scalia, you were wrong. But even if we were to try printing something along those lines, we are certain that Mr. Sullivan would prevent us from doing so. Being the advisor of a school newspaper has many responsibilities, and censoring articles is one of them. This leads us to the crux of our argument: The only person who should be able to censor a school newspaper is the newspaper's advisor, because that is his/her job.

The Supreme Court's ruling was based upon a case brought before the court by the editors of the *Spectrum*, the school newspaper of Hazelwood East High School in St. Louis, Missouri. In May of 1983, the *Spectrum* proposed to run two articles which the principal of the school deemed inappropriate for a school newspaper. Ironically, the two articles dealt with two

*The following letter was written in response to an editorial in the January issue of the Red & White. We were pleased to discover that there is at least one person who reads our editorials. We really will print letters from our readers that differ from our own opinions. We welcome your responses.*

Theories, according to the American Heritage Dictionary, are "Abstract reasoning, speculation." This word is not to be confused with the word fact which means "Something having real, demonstrable existence." Unfortunately, in most schools today a theory is taught as fact. What theory, you ask? Why, the theory that our ancestors were slime, of course. In other words the evolutionary theory. It is by no means a fact or there wouldn't be such a big debate over whether it is plausible or not.

One popular misconception concerning creationism is that there are only a few crazy people from the South who believe this theory. Supposedly, out of these people only two or three have an education beyond junior high school. Well, I'm sorry to burst some people's bubbles but such people as Albert Einstein, Isaac Asimov, Blaise Pascal, Louis Pasteur, Sir Frances Bacon, Galileo, and Kepler supported creationism even when they were presented with evolution.

One problem with evolution is the way they reason and determine age. Let me demonstrate a popular reasoning method evolutionists use:

Q: 'How old is this fossil?'

A: 'At least a billion years old.'

Q: 'How do you know?'

A: 'Because it was found in a strata at least a billion years old.'

Q: 'How do you know the strata is that old?'

A: 'Because it contained a fossil at least a billion years old.'

Evolutionists also use Carbon 14 dating to determine the age of fossils. This method does not record accurately beyond 20,000 years at best. This is the same dating method that determined a living mollusk shell was 2,300 years old. Makes ya wonder, huh?

One last thing that is against evolution: Some undeniable facts. For one thing, acquired characteristics like arms and legs growing on little protozoans don't pass down through genes. This means that if you sprouted a third arm, your children won't also sprout a third arm. Another fact is second law of thermodynamics which states that all matter goes from order to disorder. This law is one of the backbones of science. Then how, do you ask, did lower life forms move up the ladder to higher life forms? Your guess is as good as mine.

Another thing stacked against evolution is the odds. The odds of life forms resulting from cosmic goo is the same as the odds of an unabridged dictionary resulting from an explosion in a printing shop.

So now maybe you see that creationists aren't so crazy after all. And if they are, well that means they'll get along fine with evolutionists.

CHAD GEORGE

very real and common teen-age problems: teen pregnancy and divorce. The article dealing with pregnancy was a well-written (this was not in dispute) article in which three, pregnant girls, whose names were not used, were candidly interviewed for the story. The article on divorce simply dealt with the impact of divorce on children.

The principal of the school felt that the article on teen-pregnancies encouraged sexual intercourse, and that the article on divorce was one-sided because it represented only the viewpoints of the students and not the divorced parents. The principal axed both articles. The editors of the *Spectrum* sued on the grounds that their Constitutional rights had been violated. The students based their complaint on the precedent set by the Tinker case of 1969. This is the

ruling that held that the First Amendment rights of students at a school in Des Moines, Iowa, had been violated when the school suspended students who wore black armbands in protest of the war in Vietnam. The student editors lost in U.S. District Court, but won on appeal in the 8th Circuit Court.

The Supreme Court's ruling may seem disillusioning to some students for it appears to go against the freedoms, granted by the Constitution; that students learn about in History classes. We realize that not too many people (including students) are concerned with this Supreme Court decision, but if you stop and think about the ways in which censorship works, you might reason that censorship usually starts small and



## Mr. Cirillo battles NFA drug problems

By LAUREN GWIN

Mr. Cirillo, new Drug Information Coordinator at NFA, wants to be trusted. To fight the drug problem at NFA, he will use words instead of force, instruction instead of punishment, and trust instead of fear. "My job is to help students make intelligent decisions. I want them to think before they act." He plans to use his position to do just that — inform. "I don't want to preach. I want to get students to listen."

NFA does not suffer from an extraordinary drug problem, and Mr. Cirillo wants to make that very clear. "I think there are issues that are exaggerated by the press. NFA is an average school with average problems." But average problems need to be solved.

His program is based on a "Drug I.D.E.A.":

Identify certain needs or problems with drugs in today's society;

Develop a proper approach to

deal with these issues;

Educate—gather student and staff reactions;

Assistance and Administration of programs to help.

Important to this system is the concept of students helping students, similar to the Project Outreach program. The point of this is to improve communication and to avoid condescension. However, Mr. Cirillo does stress that NFA's faculty and staff are necessary for the success of this program. "Students should know that the faculty do care about them. We really want to help and be trusted. We hate to see the tragedies that come up."

Although new on the job, Mr. Cirillo has already done extensive research on substance abuse. "Drugs, he says, are becoming more and more dangerous with the recent developments of "designer drugs." However, one of the most abused drugs around is alcohol.

It is one of the most dangerous because it has been accented and even condoned by society.

At the moment, Mr. Cirillo is working on a tentatively planned "Health Fair Day" especially for seniors, but possibly for the whole student body. The day will include a seminar for women on breast cancer, one for men about testicular cancer, and one concerning AIDS, as well as a drug information workshop. At the moment, students are trying to form a SADD (Students Against Drunk Driving) organization at NFA. "We will get to the entire school; we just have to take it one step at a time."

These are the first steps toward the organization of the I.D.E.A. drug information program. However, for any of this to work, Mr. Cirillo needs student help. Go to Room 210, on the bottom floor of Commercial, to volunteer or simply get some information. Find out what's going on.

## Poe alive and well in Slater

BY MARY MURPHY

Adorned in a long, sweeping black cloak and top hat, Edgar Allen Poe occupied center stage in Slater Hall on January 28, 1988. Bathed in a spotlight at all times, Boston actor Mel Harold, an imitator of Edgar Allen Poe, reenacted poems and stories speckled with anecdotes of the writer's pained life.

Harold's one man show entitled "In Search of Poe" carried an anti-drug message. In illustrating the foolishness of drug abuse, Harold explained that Poe was homeward bound to marry his childhood sweetheart. He was literally "rushing home to happiness, stopped to party and overdosed on opium." Although it was only his second encounter with drugs, the flourishing author died at age 40, during a very prosperous phase

of his life. Harold drew upon the modern-day tragedy of college basketball star Len Bias as a parallel. The Poe impersonator said he did not originally intend the thrust of his program to be anti-drugs, but after more reading, realized the need to stress the unbelievable insanity of substance abuse.

The show was performed at three different times throughout the day, enabling approximately 1200 students to view the presentation. During the 50 minute feature, Harold recited several of the author's works including "The Raven" and a lively rendition of "The Tell-Tale Heart."

The program, a Student Advisory Board sponsored event, generated a positive reaction among students, which indicated the success of the performance.

## Japanese invade NFA

By MONICA MILLER

If you've walked into Converse Art Gallery lately, you may have been confused. Were you actually on the Norwich Free Academy campus or on the set of the movie "The Last Emperor?" Were you seeing geishas serving tea in an elaborately furnished version of a Chinese restaurant? Did you expect Doris Day and Rock Hudson to suddenly appear from their popular 50's movie, "With Six You Get Eggroll?" No, no, no. You just happen to be experiencing the magic of the Orient at the Oriental Art Exhibition from the Slater Museum collection of Oriental art.

The exhibition is composed of treasured pieces taken from storage. Oriental prints, carv-

ings, stencils, textiles, pottery and porcelain adorn the white walls of the Converse gallery. The collection was established in 1935 with a generous gift from Mrs. John Vanderpoel. Donations from collectors and museum purchases have enlarged the collection to its current beauty and grandeur.

The numerous prints hanging on the walls are the preserved result of Chinese and Japanese art practiced as long ago as the 13th Century. In the 17th Century, Japanese wood engravings came into vogue. The history of these wood engravings is also the history of the Ukiyo-e School named after the subjects present in the art; the ordinary life of a country at war and in court. Regarded as no better

than comic book illustrations in previous times, the prints tell a beautiful story of every day 17th Century Japanese life. The wood carvings in the exhibit also date back to 17th Century Japan in the days of the Tokugawa Shoguns. Both temples and other buildings of this period in Japan are extensively decorated with this meticulous art.

The patience, dexterity and skill of the Japanese culture is showcased in their beautifully fragile stencils. Cut into a layer of thin, sturdy paper and reinforced with a layer of woven hair, the stencils in the collection allowed the Japanese to achieve incredible designs on fabric. The textiles in the collection run the gamut from Man-

derine robes to costumes from the No Theater of Japan. These impressive textiles also include priests' robes, Chinese skirts, elaborately embroidered coats and decorative wall hangings. The metal work on exhibit consists of swords of Japanese Samurai warriors. This ruling class took great pride in decorating their armor, an art form that ended in 1877 when the wearing of swords was prohibited. Brought to Japan via Korea, pottery in the form of tea bowls and jars took hold in 13th Century. The tea ceremony became an integral part of Japanese life in the 16th Century, thus starting a demand for some of the fine pieces on display. Invented by the Chinese, porcelain is

made by combining clay with feldspar and firing the piece at high temperatures. Japan saw its first kiln in the 11th Century and has exported vast quantities of porcelain since the opening of Japanese trade in 1868.

While standing amongst these pieces in Converse, one experiences a bit of Far Eastern culture. This vicarious journey to Japan and China is provided sans expensive airfare or overpriced Tokyo hotels. So, instead of spending \$5.00 to experience the magic of the Orient at the Norwich Cinema I and II, spend nothing but your time at the Converse Art Gallery this month viewing the Oriental Art Collection.

## NHS inducts chosen few

By CHRISTINE FERRIE

The National Honors Society is an organization promoting scholarship, leadership, service, and character. It is a national group which has chapters across the United States. Here at NFA the NHS is represented in the Henry A. Tirrell chapter

NHS members are chosen by a faculty committee according to their academic successes, extra curricular involvement in school and in the community, and teacher recommendations.

Last may, the following students were inducted into the Henry A. Tirrell chapter of the NHS as uppers: Gayla Bradford,

Heather Brunelle, Emily Camp, Lisa Chrzanowski, Peter Cooper, Patrick Cummings, Melanie DeCarolis, Christine Ferrie, Joshua Foley, Eric Friedman, Jason Gere, Tara Gialombardo, Susan Leone, Gina Lucente, Kristi Mallett, Abbey McClosky, Monica Miller, Carol Morosky, Mary Murphy, Jeremy Nickolenko, Akhandal "Bob" Parija, Deborah Piekas, Nerina Pilotti, Lorraine Roberts, Marylynn Salerno, Kraig Sanquedolce, Tesha Scolaro, James Strouse, Jonathan Taylor, Reuben Taylor.

Before the close of school last year, NHS officers were elected

by the members. Christine Ferrie, President; Monica Miller, Vice President; Tesha Scolaro and Melanie DeCarolis, Secretaries. Miss Agranovitch is the advisor.

On January 31, the following seniors were inducted into the NHS: Samantha Couture, Giselle Goupille, Jonathan Gruber, Clayton Hurd, Wendy Lessard, David Longo, Brigitte McBride, Carl Neuman, Robin Page, Mark Pineau, Lisa Sangermano, Paula Sylvestre, Carmela Thayer, Julie Turner.

## MCC to host musical performances

The Mohegan Community College Foundation and the Norwich Arts Council will be presenting two interesting musical performances. "Trio Fidelio," featuring cellist, Harry Clark, pianist, Sandra Schuldmann, and violist, Lois Martin, will be appearing at the Mohegan Community College Auditorium on February 21, 1988, at 2 p.m. Then, on March 19, 1988, Kathleen Weimer, a music performance major at UCONN will be "tickling the ivories" beginning at 8 p.m., also at the

Mohegan Community College. "Trio Fidelio," a unique combination of the piano, viola, and cello, will feature works of C.P.E. Bach, Beethoven, Glinka, and Brahms.

Kathleen Weimer, a former NFA student, has been studying piano for the past 14 years and is presently a violinist for the UCONN Symphony Orchestra.

Tickets for both shows may be purchased at the Norwichtown Mall Bookstore and the Student Activities Office at Mohegan Community College.



## NFA welcomes foreign exchange student

By JENN BENNETT

NFA has recently acquired another exchange student. Els Bremer, from Wognum, Holland, has come to Norwich to study during this second semester as a senior. Els had lived in Enfield, Connecticut until the end of December when she came to live with Trina Zickwolf, an upper at the Academy. Els cared for her host family in Enfield a great deal but due to family problems, she felt she would have a much more stable and happy stay with a new family. Trina, in return, had just filled out a form from her counselor requesting an exchange student. Trina did not have long to wait.

Els is from a small town in the Netherlands. It is smaller than Enfield, but larger than Bozrah, where the Zickwolves live. This is Els's first time in the United States. She arrived August 14, and will leave in late June. Trina will be leaving with her for a two week vacation. When Els returns, she will go to

MTRO, a college a half hour from her home, where she will study languages and tourism.

Els has finished high school in Holland. In their high school system, everyone has the same freshman year, but then one goes on for four, five, or six years. There is no graduation in Holland, so she is looking forward to being part of NFA's graduating class. Another senior event one will not find in Holland is the prom. Els plans to attend this NFA event as well.

Els studies four languages at NFA; English 4, German 3, French 3, and Spanish 1. To fill out her schedule, she also takes U.S. history and cooking. NFA is the largest high school she has attended. Her school in Holland only had four hundred students. After school, Els plays volleyball on Wednesdays. In the Netherlands, she plays hardball and tennis as well as many other sports.

During her stay, Els has been to Boston, New Hampshire, Massachusetts, and Rhode Is-

land. Over Labor Day break, Els went to San Antonio, Texas to see her cousin and grandmother, who was also in the States for a stay. Soon Els will head off to New York to meet with her mother, who, like Els's grandmother, will be in America for a visit.

Els feels welcomed in Norwich. She says that the people appear to be open and free. As much as she likes America, she misses her own country.

Like many exchange students, Els has had to put up with a barage of foolish questions. One person asked if she has toilets in her house, but the most frequently asked question is, "Do you live in a windmill?" Els has decided to just answer "yes" when people ask this question, and sometimes she elaborates and describes the interior decorations of a windmill.

Els speaks English beautifully with hardly a trace of an accent. We could all take a grammar lesson from her. Perhaps one day she will teach it in Holland.



Els Bremer

Red & White photo by Vlado Cortic

## Wicker and Belcamino to compete in Europe

By KRISTEN MINER and JEANNE HALEY

Watch out Europe, because here comes the latest, the greatest, surge of fire at NFA: our very own James Wicker and James Belcamino! These two individuals have been chosen to compete in the 1988 European Select Cup Soccer Tour. We talked to these two lucky guys and found their excitement to be overwhelming.

The whole thing began when Belcamino was five years old

and Wicker was six. They had always been enthusiastic about soccer and wished to pursue it further. Just by chance, Belcamino moved to Norwich and fortunately, he and Wicker became close friends. Throughout the years, they have played together in youth clubs and other organizations, bettering their ability at the sport.

Their big chance came when Belcamino's father encouraged them to try out for TEAMS USA Soccer Team competing for the

Cup this summer. The thought never occurred that both would make the team, but the news came before Christmas that they had. Their families, friends and, of course, they themselves were shocked and thrilled. "Europe? Soccer? Us?"

These events lead us to the present. Belcamino and Wicker will be traveling to Europe for the Select Cup Tour on July 1, and returning on July 31, 1988. Although the uniforms have been chosen for the team, a

managing coach has not been selected. The uniform colors are red and white (these just happening to be our school colors). Are these two students psyched about the trip? Yes. Of course they will miss all of their friends, but the experience is worth it.

They plan to make a future out of soccer by joining college teams and practicing to be the best they can. When asked their opinions of how they are going to do overseas, Belcamino replies, "That's their sport. Their soccer is like our baseball. At first we'll probably be unequally matched, but eventually we'll become better and even out." What do they recommend for students interested in soccer? Wicker replies, "Join youth clubs and kick a soccer ball around in your free time. Practice!" Will the Select Cup be theirs? Only time can tell. Good luck to you both.

attacks those who have the least means of defending against it. Sure, school newspapers have to be watched, but now that school administrations have the right to arbitrarily censor these papers, you may just ask yourself: "Where does it stop?"

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join (or you recruit), the less time you'll have to spend since the work will be spread out. Moreover, understand that while there is plenty to do, rarely does the work interfere with homework. Were not asking you to sell flowers in airports until 4:00a.m., just an occasional article about an interest of yours (or, if you are completely uninspired, we can offer suggested topics to you free of charge).

Are you concerned about your lack of journalistic experience? Big deal. No one else had any experience either until they joined. All you need is a working knowledge of the more common words in the English language.

Are you just a terrible writer with no flair and an impenetrable writer's block? No problem. The Red & White can always use another person involved in layout, circulation, advertisements, typing (whether you can type or not), editing, or fetching pizzas for the staff.

Are you simply a lazy, good-for-nothing bum with nothing better to do than sit home and watch soap operas? So what. Many present R & W staff members used to be that way too, and some still are.

So what's your excuse? Listen, the Red & White can be a good learning experience as well as a fun time. And it's not a bad place to pick up chicks, either. Get my drift? Join the Red & White. Today.

**SEE LAST PAGE  
FOR EXCITING AND  
FREE CORONATION  
BALL POSTER**



## Steve's favorites of '87

Warning: This 'top ten' list is the opinion of Steve Erickson and only Steve Erickson. It does not necessarily reflect the views or opinions of any another music lover. Eds.

By STEVE ERICKSON

Now that 1987 no longer exists, I think that this might be a good time to list what I consider to be the best albums of that year.

1. Sonic Youth-Sister (SST) After six years, the Youth have put out their best record yet. It covers a lot of ground, from the love song "Cotton Crown" to the Stooges-like "Hot Wire My Heart."

2. Verlaines-Juvenalia (Home-stand) This wasn't technically a 1987 release, since the material on it was originally released from 1981 to 1984, but I listened to it more than anything else that came out in 1987. It's a unique blend of folk, rock and pop (with some classical influences thrown in.)

3. Lazy Cowgirls-Tapping the Source (Bomp) This was the best punk rock record to be released in 1987. Hitting guitars at high speed is still a good idea, and Tapping The Source shows why.

4. Celibate Rifles-Kiss Kiss Bang Bang (What Goes On) Kiss Kiss Bang Bang was a close

second. Most bands' live albums are basically filler. The Celibate Rifles' live album is their best record since their 1985 debut, Quintessentially Yours

5. Mekons-Mekons Honkytonkin' (Twin/Tone) It's great to hear various styles of American music mangled by the English. I expect one five-star album from the Mekons each year and they came through for the third year in a row.

6. Various Artists-20th Anniversary Of The Summer Of Love (Shimmy Disc) In 1978, a compilation of New York's "no wave" bands called No New York was released. It defined the innovative sound of that time. This compilation does the same for the New York bands of 1987.

7. Half Japanese-Music To Strip By (50 Scadillion Watts) Who cares that 1987 marked the twentieth anniversary of the release of Sgt. Pepper's Lonely Hearts Club Band? The fact that it was Half Japanese's tenth anniversary is far more relevant. This was their long-awaited first record in three years and it didn't disappoint me.

8. Dinosaur-You're Living All Over Me (SST) This had some of the best guitar playing of the year.

9. Feedtime-Shovel (Aberrant)

Feedtime are probably the most original bands around at the moment. Their sound chops up elements of the blues, Wire, Kildozzer and Captain Beefheart into a unique mess.

10. Honeymoon Killers-Let It Breed (Fur) As you might guess from their name and album title, the Honeymoon Killers are heavily influenced by bad horror films. Their lyrics are hilarious and, although the music is dirge-like, it manages to be fun.

To save space, I'll just list my 10 favorite ep's of 1987:

1. Big Dipper-Boo Boo (Home-stand)

2. Eastern Dark-Long Live The New Flesh (What Goes On)

3. Metallica-Garage Days Revisited (Elektra)

4. Green River-Dry As A Bone (Sub Pop)

5. Band of Susans-Blessing And Curse (Trace Elements)

6. Laughing Hyenas-Merry Go Round (Touch and Go)

7. Bongwater-Breaking No New Ground (Shimmy Disc)

8. Angry Samoans-Yesterday Started Tomorrow (PVC)

9. Go Team-Donna Parker Pop (K cassette ep)

10. Halo of Flies-Garbage Rock (Twin Tone)

## Chanty man entertains 200

By PATRICK CUMMINGS

The day before our President's Day break turned out to be quite a treat for a group of students gathered in Room 200. That was the day the chanty man came to school. The chanty man, a short, stocky fellow with a full beard and dark glasses, was making his first visit to NFA this year. He was well at ease dressed in his flannel shirt, work boots, dungarees, and suspenders; but he just did not seem to enjoy giving his slide show. The slide show was about boats, anchors, and canvas, and quite honestly would not inspire anyone to join the Navy, but it was short.

When the final slide had been shown, no one really noticed the show was over because no one was really paying attention. It was not until the chanty man shut off the projector, and its dull humming stopped, that people started to pick up their heads. The chanty man grinned and explained that his selections for the afternoon would be whaling songs seeing that the Sea

Literature class had just been subjected to Herman Melville's Moby Dick. Memories of Moby Dick brought about no enthusiasm. The class was silent. The chanty man grimaced and took a deep breath. No one knew what he was doing. Then he just started singing. His usual mumbling was replaced with some fine melodies.

His first song was about a bunch of sailors who were roaming around the South Pacific penniless and wishing they had a whale to kill. Then all of the sudden they bumped into a whale, killed it, brought it to port, and collected their money for it. They immediately blew their money on rum, women, and song and were soon wishing they had another whale to kill.

With storylines like that, one can imagine how enticing this music was. Another song was about a man who was shanghaied (kidnapped and put on ship, to a landlubber) and had to put up with a lot of trouble from the crew until he happened to get lucky with the captain's

daughter. The chanty man told the class that almost all sea chanties were about women in one way or another since sailors were out to sea months at a time. When they were not singing about women, sailors would sing about places they had been or adventures at sea.

The chanty man said that sailors liked a song with definite rhythm and chorus because it helped them to coordinate their efforts while doing such manly things as hauling anchor. The chanty man tried to persuade the class to join in and sing the choruses of his songs, but it did not work. Except for a bold few individuals, the class just hummed whenever a chorus came about. This lack of back up vocals did not phase the chanty man, though. He kept belting out lyrics, even pulling out a squeezebox (one of those small accordions that sailors so love) for one song, until the end of the period when he just wished the class well and told us to stop by the seaport if we ever found ourselves in Mystic.

## Author! Author!

By CHRIS CROWE

It's Friday, the fifth of February, about ten at night. I'm standing backstage in Slater Auditorium, wishing there were a place to throw up. I've been sick for a while now, maybe two or three months. Tonight's the night Gloria, my first produced play, has its first performance, and I'm a little nervous.

Gloria was written for the Connecticut Young Playwrights' Competition. It won but wasn't staged. I gave the script to Playshop's director, Annetta Arpin. She had done Todd Seavey's A Simple Machine last year, and she agreed to do mine.

After working with Todd Seavey as both playwright and leading actor, Mrs. Arpin vowed never to let a playwright star in his own play again. She didn't want to have someone constantly telling her that she was ruining his play. So I had to be content with a small, bit part.

As it turned out, most of the changes that were made were for the better, and I agreed to them immediately. Mrs. Arpin put in Michelle Marion as the Scene Change Girl and she thought of the idea of having the Radio/Civil Defense Announcer carried on and off stage. The ending was changed slightly and improved. I always had trouble with that ending.

The one disagreement I had with Mrs. Arpin came in the area of casting. Jessica Bennett had the part of the mother, Angela Rift, almost from the first day of school. That didn't bother me, nor did the casting of James Stanley as Francis Henry, Angela's boyfriend. My disagreement came when the central character of the play, Simon Rift, was changed to Simone, and given to Becca Goldberg.

All of the characters in Gloria are based on real people, and Simon is based on me. He also probably had a majority of lines in the play. I had never seen Becca act before, and when she was given the part, I doubted that she could pull it off.

My doubts began to ease after a few weeks of rehearsal. By the time the show actually went on, she not only pulled off the character, but she did so brilliantly.

So I was lucky there. And I was lucky that I got Shawn Waldron in the little appreciated, but extremely vital, role of Stage Manager. He did a great job keeping the actors going and managing the backstage at the same time.

I was especially lucky that the audience liked Gloria. I don't know what I would have done if they hadn't, and I don't want to think about it. I'm glad I don't have to.

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We here at the Red & White welcome any response to any article any of you read in our paper. Please drop them off without explosives attached to room 245 on the top floor of Commercial.



Dana C.-You are not the supreme lover

Karie Did I Spell Your Last Name right?

KENNY, DEEMO, MARK, ERIC, CORY, GLEN, CURT, JO, ED NOWICKI, DAN, ANDY, WES, ISHAM, KEVIN, BRIAN D., CHRIS V., TOM, AND HABEEB ARE SO HOT!

Tom Barrie-BEDIDLE ten times

Bill Tallman-We can enjoy a 'Ret' in front of the fish tank

KEFI is ours.

Julie Regolo, I Love Your Hair!

KATHY & SHANNEN - I GOT AN EXTRA LOVELINE, SO I'M USING IT TO SAY HI! BOY IS MY HAND TIRED!!!

SCOTT, BROCK, STEVE, JAYJAY, JOEY - Watch out for those flying shoes!

Todd-Don't Give Me No Lines And Keep your hands to yourself!!!!

Cris-Don't drive with a Seneca!

Joey Z.-Smile for me!

L-O-N-G Seven Months!!!!!!

Frankie Ramirez -n- Michelle Rouellier '88' + '89: forever together.

April Piscatella, Wamemba me? I'm the guy at de wawa fountain. Why did you wun away? I wuv you. Did you like the pwetty flower I sent you? Hope so!

Vicki Don't get the blues UJ,GT,A are yesterday's news.

Paco es mi amor para siempre!

Frontal Kusian,Coming Coull, and Which Way Weber, and Bultel Fowler. It's been great this year. Let's keep in touch. P.S. It must have been the cheap wine,Nat!-Inner Rudd!

B.R.T.-Watch any good movies with your uncle lately?

Clay-You must have to have lots of talent and balance in order to ride a camel.

We're just genuine L-O-S-E-R-S.

Jon Gruber-When you've got it, flaunt it!!

Boy, would I love a meatless, ham grinder with nuts on Goofy bread.

Puerto Rico is gonna be great babe!

Sand, Nat, Kel, Chase, Lisa, Tac, I lov you's. Frum Buttles

Paco y Miguela, Para siempre!

Eric Un---Claimed---freight Paul

Bet, there's nothing like GOOD CLEAN fun!!! Me

Tom Carpenter: Thanx for the other night! C-ya babe. Love ya, Sweets

Angie-HA HA very funny - - ! Guess who?

I LOVE JASON, SHE LOVES JIM, AND SHE LOVES DELL.

Heather Oakley is the best basketball player I know.

Polar Bear loves the Marshmallow

Todd looves Jen Brown

John, Just want to say hi! See ya . Love Denise

Wrestler #6 is very FINE soon hopefully to be MINE

Hey Ho-Han- Have you babysat for Mike yet?!! We know you'd LOVE to !!!!! From: X

Amy Salemma-feel any soft scarves lately? Ha! Ha! - You Know Who

Anne W. Don't ever,ever,ever suck your thumb!! HAPPY-Valentines Day your friend Jennifer

Spice, You season my everyday with your humor, good looks and love. Love You, Jennifer

Kevin, Chemically enhanced?

MOSH!

If I had a choice between one million chocolate santas in red and green foil and a castle made of toothpicks, I'd choose you.

W.'140'S: Happy Valentines Day. Happy Birthday. Pack your luggage, and I'll meet you at the Med!-inspiration.

Hey Tiff. I want my TWO DOLLARS!

OD's gang-Larry, Rock, Scruff, Zeemie, and Cloop. The Zoo Crew

Orange Peels & Pineapples are just meant to be together.

Hey Rat and Tiffany-Kibbutz!! Luv Lisa

ZOED!!!!MOOK!!!!!!

Kyle you are so fine! I want you so bad!!!

Tesha-Happy Valentines Day Scruff-Love Danny

Hey Brenda Kjos, Why do you think I'm staring at you?

Jen Peloquin I lust you from a far!! Love ya D.N.

Stacey Bachman, Stacey, I love you so much. Be my valentine you figure it out!

Party at Kristin's J.P.T.C. K.F. K.B. M.D. -Tom

Matilda Bay and You

Paula M- Don't ya think it's time for you to say 'hi' to Jason Dunion?

Danny Costick you are so Incredibly Hot!

Neil Hastings I love you & you're definitely my huggable sweetie Love GUESS WHO!

Dave Nagel I lust you from afar!! Guess who Love ya lots

Mandee- Don't worry your little Markie will be back real soon. Love ya, Pam

Kris I still love you! Don't forget me. JS

Jumbo-Next time I visit=remember It's lonely in the closet! love Blondie

BRIAN LIBBY how many WHITE TURTLE NECKS do you Really have???

How!!!Flemwagcar!POWER!

DEATH BY MAGUMBA!

Karen F.- My hair! How the wind blows.A.W.

Choukooalias'L.J.'- Thanks for the ride, dude. From your most devoted babes. Oh, are we not!

SKITTLES RULE!!!!!!!!!!!!

Lookin' at my petruzzi, it's about that time!

Hey Bob Carter-Go to any Coed parties lately

Hey Emily how are those chapped lips of yours

Nick-N-Sheri

I love you Sheri S.

Emily and Warren make Hot Pizzas

LIBBY BABY do you have Cancer of the neck or something???

Everybody GO DOWN-STAIRS!

Tom Carpenter: How's the Buffalo's?

JC,UJ,PJB, OGEYS still rule! keep RAPPIN. JS

Tuffy-Got any more Num-Nums?

Salt Good luck with you know who Love Pepper

Hey Hoser:What about the hot dogs & brussel sprouts? love Zingy

T. R I Z Z U T O , M . R E - GUIN,R.SHARRON,N.TAM-BURINO,D.CASAVANT, K.FURTADO, AND M.MAR-ELL-THE BOYS

To all my friends(you know who you are) and Marnie-Thanks for being so terrific Happy Valentines Day Lotsa luv, Julie

To: THE PACK-RAT Happy V-day greasie Love Always Lee

Hey, Dennis Hancin I Love You, Gail

I love you Scott Suplita even if you are such a shy guy- Lotsa luv, innocent(chan.G)

Myung + Todd . DID I make you poor little boys mad. 1/29/88

Maria P. shame, shame does he know your name? computer chip

I'm the one you NERDS love to hate.

Pretty Earring, Frank.

Myung, Get a Life.

Todd O. is a nerd.

You're a pain but I guess I'm stuck with you. W.V.

Catch frost bite lately? Beth Q.

Going goofy all your life isn't too bad. sing cheat sheet

Aunt Gean. We Love Ya W.V.+C.F.

'Lynn R.' if that is who you really are call me You know who

Dave Schlachter, Let's go to my house and whip up some macaroni and cheese.

Angie-BALOOP YOU CAN SMELL IT! YOU CAN SMELL IT! love ya, guess who

Rob will someday be part of R.E.M.

Bob Parija. What ever happened to us?Des.

Nino lives!!!

Todd, Frank. Myung, Mike, Welbi- the blues brothers- BAD TO THE BONE.

Chris Strauss, Hi, you don't know how much I love you ! But think about it, OK? Secret admirer

Mt, So you think you're funny,bud? You're hilarious. You have only 5 minutes to get rid of it! Herb

Mattie, I don't like Elaine, I don't like Millie, but any thing is fine. I'll be seeing you. UR mine.your bunny

Meg HOUSE! Shelley

Christine, We Passed Spanish 2 times! Shelly

Alas tis time to proclaim our love-

To Contact Gambler's Anonymous, call 1-800-DAN-GRAZ

Hey GIRLS- Molson Makes It Golden!! Love T.

Dan, Why is it always my fault!? Love Tesha

Marty M, Michelle D,- There's a big Hairdryer Convention in Blowdryer, USA this month. Want to go? Vicki

Nino, Zeemie, Cloop + Larry Gustafson can we survive the O.D. syndrome for 1 more semester? Love, Scuffs

Ulysses- Good friends are the best friends. Vicki

Vicki, we shortened your line, paragraphs are not allowed.

Cara, Tash, V, Scott, Nicole, Seth, and Jon Wandke, Together we make each other strong.- Vicki

Heather Oakley, the 'Bill Walton of the E.C.C.'



Kevin, Tracy, & Rob- May the worm be with you and not with us!

To The Love Brothers- If you want a real date, get in touch with us.

PAUL SIKORSKI DOES WHAT WITH HIS FEET

Tom Dennis- 'How ya doin'-. E.B.

TECH RULES!!

I GOT YOU BABE!

Arp is a very minor threat.

MR. YOUNG WAS SEEN AT THE TRACK! SIGN WFA GAMBLERS

KRAIG AND ERIC, SAY 'YABBA DABBA DOO'

Tanya lives her life in the pouring rain- L.

John Plympton- You're bringing me out soon or else!! To the dance or what!? T.M.

ARP- I think I love you.

KOWABunga!!

Oh no! My PETRUZZI!

Oy! a message from Henzo Xen-Pau

L. Swain- Remember the Sheraton? Hey, what's that on your leg? Meg P.

Lori- YOU BIG HOND! J.G., M.P., M.R.

To all my friends of '88- Fort Shantuck march till whenever! Don't forget! CJ + SH + MT + TM + LP + CR...Love Partier Big Toe

Dawn, How big is Ron's right hand?

What are yooooo lookin' at?

OY! OY! OY! OY! OY!

OY!

L. Swain- PIERRE LIVES FOREVER

Eric Bialowas is Mr. Young's Son!!

Sue Winchester- I Love You- Your secret admirer

L.J., TOM- ARE YOU WEARING YOUR DUKES?

To Julie 'P.B. Twix' Turner: It's PURELY HYPOTHETICAL

DARREN: SO WHEN DO WE DO TH

Tammy B. Please smarten up about C.A.P.. I really want you to be up there with me on Oct. 15! Your B/F!

Jerry D. You're my Bunky Bear and my Prince and I love you- heart and soul. Love, Your Muffin

Mike M, Why are you bad?

TO JOSH FROM THE D.A., CAN WE KNOCK BOOTS!?

- Do you have any pepperoni pizza or a blowgun I could have? Only 18 more. Luv- The Card

Becky, How many Mike's do you really have? Melissa

Michelle Tice- You're great keep in touch stay with Gus. See ya Sat. nite. Who's buying- From Big Toe

Dorothy, You shouldn't take rides from strangers in trucks! (But this time- it was ok.) - Amanda

ERIK, I THINK YOU'RE EVEN MORE SEXIER WITH BRACES.

Jeff- I Love You!!! Lara

Hi Bugsie, Gotta go to see White Snake soon. Muggs.

Shannon Hill- Your my BUD-DY and I hope it stays that way! SH+SD Big Toe

Isham- You asked for it, you got it. Love, Guess Who.

S.S. Someday, I will ask you out. Muggs

G.I. Joe- Can you teach me how to swim?

To Tuck and Carol, Thanks for everything. love, Meat

Timmy T. Now and Forever Babe

Lynn It's either John, Dave or Mike! You can't have them all. But remember I've got Bill! Luv Kelly

THEN G.I. JOE GOT STUCK THEN G.I. JOE GOT STUCK

I STILL LOVE YA TODD!!

Tom Hospod- You're still looking totally HOT!!

DERRICK- HEY, HEY, HEY! PAM

Craig- RUOK? URAQT!

General Dweeb with Blo and Uke Fluke.

Sherry Crawford- You're still great, we still need that candle light dinner! U (HEART) Jim . symbol Say When! Big Toe

(1) Michelle: He's the ex-ex-ex-boyfriend of

To a Good Friend, Keep in touch. call me Cindy

Jeff- You make me so happy! Lara

To Chris Truman You're soooo hot! From the girl who sent you the bear. Love ya lots

Hello Jessica Murdock and CORY.

MY NAME IS G.I. JOE AND I SWIMMIN ON DA WADA!!

Stephanie I love ya. ME

Re!- Hey SoggyDoggy!

Silky-I told you he had the hots for you- I Love You- Cupcake

Squaredancing is for queers

MESK, Can't wait for the Copacabana in April. We're going to have a blast. Luv, Judi.

To The Love Brothers- We're seniors...

Anthony G.- When are we going to get together and tell more secrets? A+G

Matthew, Happy 5 months! It's been the best time. Love You, Judy

Silky- I can't believe we saw 'THE KING'!- Cupcake

J.B. What's up with you and Poppy?!

Kerriberry-THE DOOR IS AJAR

Jon Gruber, I have my eyes on you!

Bobby and Tony don't believe everything you hear!!

Chris Schulz: My sincerest apologies, the ride was late, so I guess we'll have to leave the Time Warp till next week.

Steve T., Buster misses you and so do I. Love Ya. Me.

Tony Velasquez- You always be #1 on my list

Kerry, ?Que Pasa? -MT

'BERTHA' loves Brian. How does that sound? Too bad he's lyin' and foolin'!!

Mike Gilbert-I think you're hot

Is she kidding?

Jewels- It's a Rock & Roll Nightmare, so don't forget your eager beaver! Luv Leatha

Laurie, Met me at my house at 4:47 for hot dogs and brussel sprouts! Faith

BRUCE DONAHUE: WILL YOU MARRY ME?? CYBIL

C. Boone is cute... Neil

ED: Domino's got us insurance: Jumbo

Bobby MacDonald I'll always love you, but I'd settle for friends

Stace Bohara, Be careful, the spies might be watching!! Pepper

Jay Gooden, Next time you see something you like, go for it!! Love You Lots!!

OOOOOOOOO! FRENCH dressing!!

Tara- Good girls aren't always better!

SKATE OR DIE!!! By-Schmitt Stix

Beka- A kneel by any other name is not the same-Tricia

Tricia, I heard you were planning on behaving, WHAT WILL THE GUESTS THINK??!! Jenn

Herbie, I love you always Laura

To Marco & Dave, You look so HOT today!

Tara- Someday baby, they will be ours!

TS- I won't act like a jerk, if you don't-TS

OOO! What you said TS!!

Bobby MacDonald . Red just isn't your color!

J.B.- What happened to your hair?

Josh George, Did you use BLEACH?!!??!

Carmela- When's the next Stake-out??

Miyong- Guess What?

Howard got a 2- HaHaHa Huuuuaau. M.T.

Carrie G., Is it Inbound or Outbound? Happy V.D.- Heather

Mouse we shamou o Hihena

SDAEH KCUS!

JIM MORRISON LIVES!!!!

YODELING IN THE GULLY!

You're as ugly as....Tif!

L.J. Peggie Sue YOU GUYS IS DEF!!! Rockys

MC—D. The mall was Rock-in' love R.

Stacey Bohara God. I'm Dyyiinn'!!!! Dag

SEE- Love those pathetic eyes

Thoughts on summer. Ocean air. Water slides. Red noses. Pool loungers...

Ed- I still love you! (Journey)

Lowell is God.

Bobby MacDonald I want you back. How about another chance?

Dave Nagel, I want you & I know you want me! Who am I?

Mike, Hi! I hope you don't get embarrassed by me writing this, but I really like. I hope your feelings are mutual. Love Chrisy

Dearest Dave Vane, I believe for me to create a list of possible Rejectees would be quite impossible at this junction in time.

DEB- How's the Bar & Grill- C.

Hey Matt! Will you be my neighbor? Ha! Ha! I already am! -COL

Tammy Vature Good Luck & GOD Bless! Luv Toddy

To: George. One bourbon, one scotch, and one beer- We drink alone X The Blues

Pepper, Do me a favor and forget Puppy! Love Salt

The girl that sits behind me in History HiYa M.T.

HEY DAVE! WILL YOU SIT ON THE VISITORS' SIDE WITH ME? COL



Danny G, Mr. Big's in the snow? Give me a break.

Heather Q. BIG BIRD RULES FOREVER!

ERNIE STOMPS ALL FLIGHTLESS BIRD-LIKE THINGS

Karen C.-Can YOU Dirty Dance? Robbie can!!

Jen, I'll love you always and forever. James

Holley O. Behave yourself with T.V.

ARCHIE SAYS-DON'T DO DRUGS!

Amy Wlodecki- don't get too excited when IT happens.

So all my friends- Class of '88, love ya and I'll miss you. Sue M.

OY! HISTORY OF THE WORLD PT.1

TOM H.-GO POLISH YOUR ROCKET

THE HONKY TONK MAN- GREATEST INTERCONTINENTAL CHAMPION

Stacey Ward, Good Luck Bud- Amy

To Blondie, It's snowing!!! Linus

Amy W. Vanilla milkshakes are the thickest!

Missy Violet- You Big Mutenes nimrod!

HONDS ACROSS AMERICA!!

The LITTLE CHIC'S DRUNK!!

RANDY 'THE MACHO MAN' SAVAGE RULES THE WWF.

Kim, Where are the hook-ups?

Sigler, I'll teach you some real basics. TODD

Hi there Stacey, What be up? Soon your house will be BLOWN-UP

Mark- I know you can't read this, but I love you. Forever! Mande

Brian Duncan I can't keep my eyes off you either

DAVE MOULSON N TRACEY RONDEAU

Jen Here comes the storm?

DOUG HULL I STILL LOVE YOU!

Hy Retard, Bizarre, Stupid, Norgy, Dutchy, Dementoid, Strange, And other space cadets! Weirddoid

Let's not play the torture game and say we did.

smells like a toilet bowl on a tuna boat

Kurt- Do you wanna talk? We can go to the Sheraton and cry together. Love Mande

Bill- Miss....Miss....Who? Mande

Well Allright!! THE Boys

Tiffany Acuna is so precious

Carrie M.-don't be stale-Kris

Micheal Hedges here we come!

Charlie Daldas, Hi, sorry things didn't go the way we planned, but you'll always have a place in my heart. Think about it. Secret Admirer

OOOO James Stanley, What's the first name of Michelle Grenier's little brother?? Ernest you say? Surely you jest!

Dwayne Montie- will you marry me?

P.J.- it was fun-love C.J.

Jenn Uttley- I'll be keeping off the sidewalks! Tricia

Jenn Uttley, Watching YOU park, I'll learn how to fly Jenn

HEADS RULE! Any questions?

Melissa I love you and will love you always.

ROB S., MIKE S., Peter B., Bill B., Mike M.,— R.E.M.

Michelle- more like a 'small' red

TONY -N- PAM

Thanx Akins You & Wyrd saved my life Alex Fate

Kraig S. And Lil E. Padd= A Big Frog

Slice, Bio, Kraig-All have crab grass growing on their chest

I lust for HAND varsity, weight class 160. LUST I SAY!!

Dwayne- you're so FINE. Love Candy.

Ed Nowicki, Jewels is the one for you and always will be Tara T

Jen Peloquin I lust you! I want you! Guess who?

Jodi Whelan, can I borrow your pet? Jenn

SHATTERED- oh well

Nette, you've been a great friend, Laurie & Erin

Beth LaFrance- How many boyfriends in each state?

Chris. I love you. Candi.

INDECISION

Dwayne- you're so FINE. Love Candy

To whomever painted my name on a certain white car, please own up, I'm dying of curiosity.

To all concerned: The above is a compilation of trite cliches and major grammar faults as gathered by the wire services. We thank you for your support. So have a nice day.

OY!

Long, warm snails  
Oh Eddie!! glasses...helmet...spin... Whatever happened to Saturday night? -cancelled  
Elena-I name you Driver of the Month! (consolation prize-at least you can back up!)-Tricia

Tom H. I really do need a psychologist!

B.F. Electric Lizards can get anyone's attention!

Got any money?

Nancy Mills-Do you still think cocky is a color?-Tricia

Jenn Pratt- The one on the right is the gas, the one on the left is the brake, and there's no clutch on an automatic!-Tricia

Tom H. You are a patruzzi!

Dan, do you take all your dates to the track??

Doug Hull, come across any T-shirts lately? Ha-Ha. Guess who?

Fool-face- Dreams can come true. Me.

I do NOT have a Pickle Nose!

Michelle, Gordinflas loves you-Shelley

Matt, Pretty narly, dude. Some day soon! I love you. J.K.

Doug Serafin, somebody wants you!

TVB- Your nose is a deli pickle!

Christine, where's the mus-tache? Mupps & Bugsie

J.Y. You're the best. N.K.

Scott Suplita, Hello.

Now I know both movies better-it's no use!

Seema: are you ready??? I hope so?

This is Geraldo Rivera...

Welbi, I love you and we will be together forever. Tina

Matt Way-It could be perfect but Gretchen got in the way!

Frankie-N-Michelle 2Be 2gether 4ever.

Julie sp-8, we will always be best friends. Tina

Jen, Tara, Donna, Jessica, Mel are all big, brown turtle-necks

Hey guys! It's total sweetness!

C. Boone is sexy. Neil

Carl Newman, I think you're hot. Too bad I can't tell you who I am. Try to find out.

Tara-Got any num-nuns?

Hey Frontal Kuscian, Inner Rudd, and Which-Way Weber!

Crystal-sorry, you egged the wrong car!

Aimee and Jen, those sticky situations, duck tales (ooo) and hot, hot, HOT! Love, Stacey

KAYE!!! PINKNESS AND GREENNESS!!!

Tony V.-Satan will get you.

Kristy, what do you want me to say? Tell Stacey B. to call me sometime.

Matt Cronin, you're crazy but I love it!

Hey James, wanna help me sell love lines?

Bec and Steve, Looking good! Des.

Ed Nowicki, we luv ya! Hogs and kisses, Kath and Shan.

Brian, let's chew some trees! Shan, Tracy, Kath.

Curt, you're still the swad-dling babe!

KINGDOM OF KU KU CHA CHA LIVES!

Beth, always remember: with war comes LOVE! Me.

Love twins, you're pretty hot for freshmen.

Dessa: Stay away from the cool-whip!

Chip, you have to talk to Will for me. I want him!! Lisa.

URA, We've got to get together sometime soon. Tez.

Julie S. we know you're a boarder jumper. (Ha-Ha)

It's hard to read through the rising smoke of the books that you'd like to burn.

Mike Lane-You didn't know a good thing when you had it.

Bill Marcavage, have you played chicken lately? Me.

Jewels, Let me tell you the pants work for ya. Stay in trouble. Your bestest, Tara.

Hi and Hello Stacy, Missie, and Shari! Happy Valentines Day! Melissa

Happy Valentines Day, Mrs. Salzer! Best wishes to you on your last course! Melissa

Vernon, Good luck with John. You're something else. Stay in trouble. Phil

Rob Larose, Are you going to tell me about Peter? Boy Toy

Geri Elgin, Thanks for being there when I needed someone to talk to. You're the greatest. Toni

Chris-How's Russel-Julie, Tara, Julie, & Cindy

Chris Zakarian, I love you! Julie

Hey Doug-you made the biggest mistake of your life with Julies! Julie H.

Bimbo-It's time for another beer riverfest-let's do lunch! Stud



Phillippe, The jacket, it really works for you. RayRay

Leathal, It's time for another rock n'roll night when I make spaghetti and listen to Judas Priest. Jewels

Edward Michael Nowicki, You are still and always will be #1. Love ya, 48.

Jumbo, The Buddhas are coming- love ya, Jewels

Jason Dunion is the true Hank. R. Chief.

Hank. R. Chief for President.

Rob Noon, How are those guard rails?

Don't worry, Kirsten. I'll come to your funeral. I'll even bring a date.

Hey Lori Morry how's it going? S.G.

Hey Julie, Smoke a Moose. Love Jami

Jenny P.-Have a nice day!

To Deb, Gene, and Bert- The homeroom crew.

A year is only a small part of our lifetime! I love you babe-Stacy

Marco Bernasconi-Looking forward to the Coronation-Julie Speight

Kim-We all miss you! The class of '89.

Dave Vane may eat your face!

Bruce Donahue for President

How bout a monster for breakfast today?

Paul G. is the biggest stud I know.

Paul's a babe.

Missie Montie, I love you, Chris Kimbro.

Guano Cornelious wear NO-UTROU! Signed, Fred R.

Fred R. is wind- Hank R. Chief

Erica, To a sister, who can be dumb, but helps me a lot, including a ride to school in her White Bomber. Love, Jack

Rob Noon, I love you! Barb Wire

Jules- Two's company, three's a crowd, pick and choose!

Beth, Sue, and Tiff, I've had the time of my life! Bonnie

B.M. You're so sophisticated.

Bonnie-Don't mention the "R" word.

Andy, Happy Valentine's Day!

Trina, Thanks for helping me with everything. You're a great "sister." Love ya, Els.

Stacy, Thanks for everything! You're a sweetheart. Love, Els.

Kriss, SF rules and don't forget our get together for 4-Feb.- Best friends-

Frans, I know you're not here. maar ik hou van je. Love ya, Els.

Beth and Sue, Remember always December 18!

Todd Bolles, I love you very much and don't forget it. Love always, me.

Mr. Pinhey- Can I marry you?

T.J. The bad times, the good times, and just the plain old times. Just remember we care. Luv Re, Kel, Car.

Dear Egg- Happy Valentine's Day. S.K.

Brian Libby- the turtleneck has got to go!

Hot matches anyone?

ROOOSSSSS!!-from table #1

We're all addicted. Dan, Ror, Hog,-

Mel- is love really that great?

Happy Valentine's day, Jon! Kerry

Hey Pinkie, Love ya, Carolyn

Slice, where are those starbursts?

Neeba: Look who's coming up the driveway. It's...

Car, Hey soggy doggy, just remember the good times will never end. They've just begun. Re.

Bobby MacDonald you are so very hot!

Mr. Donahue: I love your ties.

Mr. Donahue: E channel loves you.

Pete couldn't hack Physics II ?

Hey Beaker! When's surgery?

Bio- I don't put 'em on my own lip! I give 'em to Mr. Donahue, Ski

Down with King Don!- His Highness, Count R. Fitt

S + D- the window is no longer my vision- CF

Mandarin- you owe me a starburst!- Slice

Lizard, Stop Ski... Hihena

Candy- LON FOREVER! Patio

Dino- sorry, babe, it's just not gonna happen!

Bobby MacDonald, I'm forever yours.

Dwayne Montie: I love you. Love always, Candy.

Poppy-How's the car business?

J'aurais toujours faim de toi.

Special K- What's so great about YOUR feet? Love ya, Car

Trix are for kids!

Jess, Trac, Beth, Donna, and Heather- you guys are the greatest- Love Sp.8

1-800-TEG-DIAL

Sarah- what the heck is going on back there?

Clay, I got a 4 on Mr. T's exam. Thanks for all your help! How about a framed Three Stooges print?

Missy R.- the dream for watermelon blowpops and Bruce will never end- not until we live it! Amy W.

I'm coo-coo for cocoa puffs!

Look out, senior girls with names beginning with J. Roberto's here.

Adolf Coors is not a fascist!

Kelly- Stop dancin in front of your mirror- it's bad for your image. Lynn

A.M.F!!!!!!!!!!

Villanova & Notre Dame :#1

To the NFA SFA's-This is it! We are it! We are great, no?!

Jared, how do you spell utterance?

Attn. Bruce Donahue: We love your chukkuka boots!

Pulled out my jammy, aimed at the sky, he said stick 'em up and let's do fly!

For sale- green Nova. Needs body work. Contact Rob Noon.

Hey Tracy and Jodie: Let's go play in the snow.

I can drink a quart of monkey and still stand still!

Aw, My Kanachi's!

Goede Morgen, Els! Welcome to America. We love ya. Stac + Paula

yo bodina, glad we're not mad anymore. But I don't believe you said (your mother) Love, Pooky

I think Dave Depot is sexy. Dawn D.

Cassie Lathrop & Lisa Rich, Who luvs ya, baby!?- Heids'

Dearest Missy M, I still love you even after Saturday nite. Love, Kris K.

Neeba- don't forget the pasta meals!

Sue Winchester, I love you and I always will, and I will soon prove it to you. Love, ???

Doug Serafin, Is it true, you cheated on your math exam? The Zoo Crew

O.D.-O.D. Can't you see! Love: The Funny man

So Clay, is it 95 south or 95 north-and where was that turn? L.

Hey Jewels, need a t-shirt. Guess who?

Gracie-who is it now? Have you decided?

Seema: next time YOU read the directions.

Sorry, Dave Depot. There is no God.

Gretchen: I'm trying real hard! Love, Danny

I'm going down today for Chemistry. J.E.P.\*

Lisa F.-Let's get the B.B. gun and shoot gramma's picture-or blow powder through the fan!

Ay Caramba, My nose!

Jay Gooden, This blonde has her eyes on you, babe. Love ya lots! Me.

Jay G. I want you S.

L.B. and Bear, Never forget Woodstock-wonder triplet powers...well you know.-me.

Matt Cronin is a dead man.

Teenie, We better not "cut" anymore! Happy V-day! Heather

Lorraine Roberts, When are you gonna set the date? Happy V-day!

Shannon, Happy V-day! Have fun in Boston! Dawn wants to know is Lee likeable or desireable? Heather

Dawn, Hope you get the necklace you want so bad! Happy V-day! Love ya, Heather

Seema, We are tired of hearing that you and Mike are just friends. Can't you think of a better line?

Todd Clement, Happy V-day! Have fun skiing! Don't break anything vital! Love ya, Heather

Happy Birthday, Mary Ann Coleda, Jan. 28

David S. I loved the view at the basketball game. ???

Rob Noon & Lil E. Padd True Love Always. signed, Pete Moss

"LJ" C: Two hot babes want a ride in your yellow Ferrari. Can you oblige?

Jen J. You are so fine, the sweetest could be. But I acted like a jerk and I'm very sorry.

Deb- Want to share a locker? Kim B.

Kim B. Don't you hate it when people stab you in the back? Deb.

S.R.D.- Set a date!!- J.L.C.

Squeeze, Lee, Sunshine, and Karebear- Have you met any DJs lately? Love, Kimmie

Dagmal, Yo Babe, liked that view at the game? Love Stace.

M & M & M & M

Why did the student cross the road?

To get to the other side. Why did the security guard cross the road?

To drag him back and suspend him.



## Bailey adds pizzazz to wood

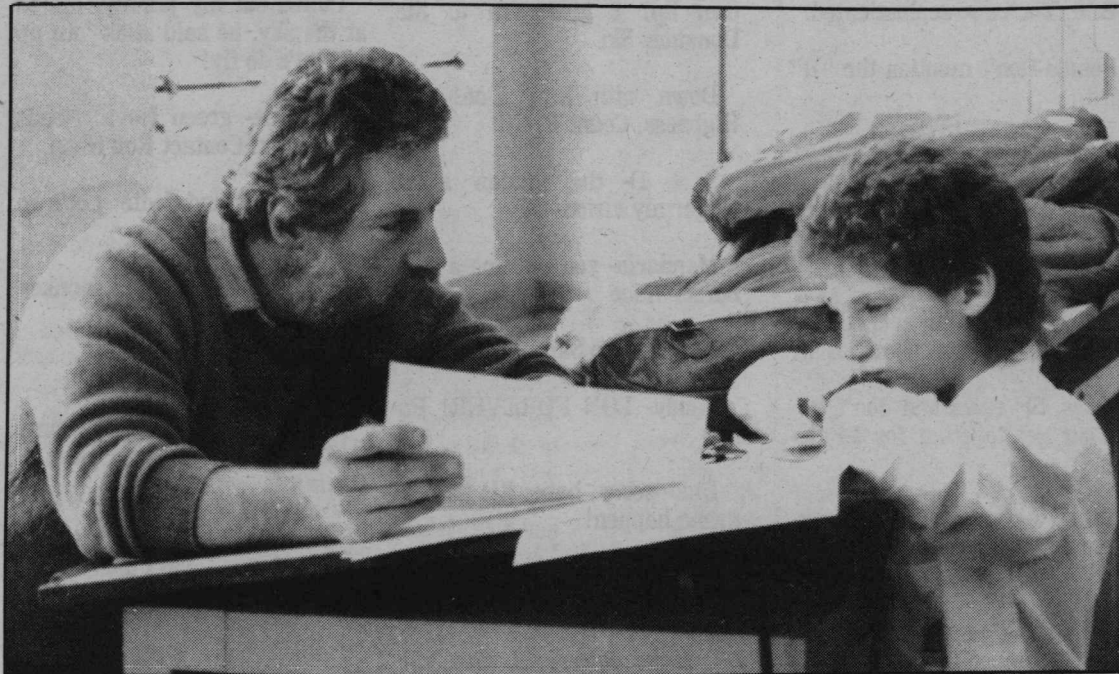
By LAUREN GWIN

At the Maryland Institute of Art, there was once a Polish Cowboy named Roger Majorowitz who taught wood sculpture. Out of a chunk of a tree or an old telephone pole he could create amazing things — with a chain saw. This saw-slinging cowboy is perhaps the reason that a painting major is teaching woodworking today.

Mr. Bailey did not give up on two dimensions; he graduated from Maryland with a B.F.A. in painting — and in sculpture. Drawing is a major part of sculpture, and in woodworking; in his class, he makes this understood. Before a student can build a cabinet, the plans have to be drawn.

Before studying at Maryland, under Majorowitz and others, Mr. Bailey was an NFA art student. Yet another example of "once a Norwichite, always a Norwichite," he lived in Colorado until coming back East to family. Once back, he lingered, and lingered, and lingered, until he decided to linger officially, and stay. At that time, he built houses, "and if it rained, I could do some substitute teaching."

During the Carter administration, when there was extra Federal money around, he took a job as an agent of UCONN, making the public aware about



Mr. Bailey with student and beard

energy conservation. He did this for five years, during which time he created a puppet show, with David Anderson, to spread the message throughout the state. However, Federal funds are not forever; "as soon as the price of oil dropped and people were hip on how to save money, our work was done." So he looked around, and found his current job here at the Academy, teaching woodworking, and then plumbing and electricity.

"I try to enlist my enthusiasm for woodworking." Mr. Bailey's students receive not only his excellent ability and interest, they also are exposed to the real world. This year, he has had a representative from local industry management come in to speak to his classes about the careers awaiting them on the other side of their diplomas. He also acts as a link to local building trades concerning apprenticeships or openings for

qualified and responsible students. A major criticism of modern building trades, he says, is that there just are not enough skilled workers. The plans for the revitalization and reconstruction of Norwich have been affected by this lack. Nevertheless, Mr. Bailey feels that the plans will work, that Norwich can thrive again. While he worked for UCONN, he was involved with the planning, designing and construction of a

solar greenhouse at the Huntington Institute. At the time of construction, he was skeptical of the ability of the city and the citizens to follow through once the greenhouse had been completed. Fortunately, he was proven wrong. The greenhouse is still working excellently and is maintained. If only on a small scale, that project represents the kind of success Norwich could have in large scale reconstruction.

While he was in college, Mr. Bailey spent a semester and a summer in Italy, in the town of Positano, near Naples. As an art student, he used his time painting and drawing, and studying the classics firsthand. "I remember especially well the Pity Palace in Florence. It was out of the way — you had to want to find it. A government museum, as many of them were, it didn't have the air of a museum. You'd walk in and stand by a huge open window, and next to it would be a Madonna by Canaletto."

Woodworking, thinks Mr. Bailey, should be considered like any art class—an elective. It is a necessary component of industrial society, but it is also a subject for creativity, just like Majorowitz and his chain saw.

## Campbell does it all

By DANIELLE STOLMAN

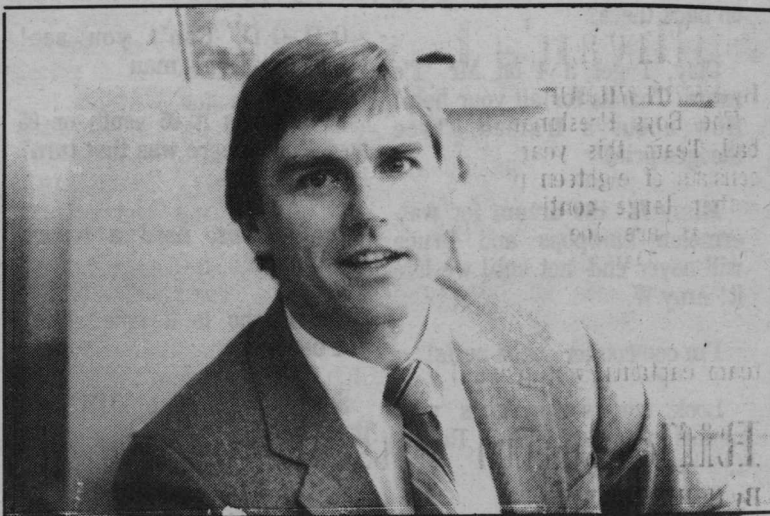
During the school year, Mr. Campbell teaches history courses. During his free time, he becomes... no, not a superhero, but the basketball coach for NFA's former athletic rival, Saint Bernard's High School. The Red & White recently had the pleasure of interviewing Mr. Campbell and discovering his thoughts on teaching here at the Academy and coaching basketball at Saint Bernard's.

Mr. Campbell always had love for sports. He was involved with

Little League in his town of Vernon, a suburb of Hartford, and, during his years at Rockville High School, he taught basketball to nine and twelve year olds on Saturdays. Later, in college, Mr. Campbell had decide to teach either history or Physical Education.

Mr. Campbell has also coached several other sports. In the past, he has coached football and basketball, and he still coaches baseball here at NFA.

Regardless of the sport and where he coaches, however, Mr.



Mr. Campbell

at 7-4 with seven games left to play, and the Saints are hoping to compete in the state tournament.

Mr. Campbell believes that teaching and coaching have two important things in common: both are done for enjoyment, and both require a sense of humor.

"I think it's great," Campbell adds, "the way the students at NFA accept the fact that I coach at one school and teach here."

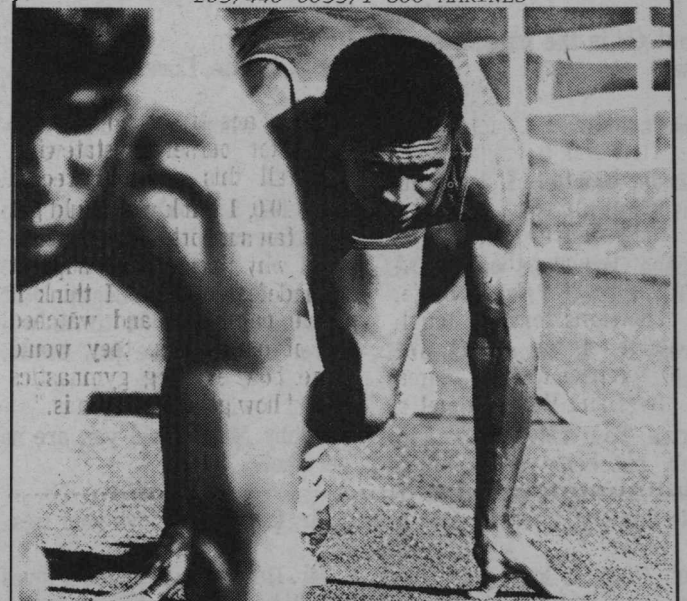
Red & White photo by Vlado Coric. Campbell always places teaching as his first priority.

A teacher for the past fourteen years, Mr. Campbell has spent the last twelve years at NFA. Before coming to the Academy, Mr. Campbell taught history at Tri-Valley High School in Gramhamsville, New York, as well as coaching three sports there. Mr. Campbell is presently in his second year as Saint Bernard's Head Basketball Coach. His team's record currently stands

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## NFA wrestles their way back to the top

By SARAH FOLEY, TERRI-LYN MACDONALD and BUSTER MOGAMBO

Norwich Free Academy wrestlers are striving for their sixth straight Class LL title in the 1987-88 season. NFA's Varsity team includes Jeong Han (103), who is 20-1 this year, Dino Ricaf-ranca (112), Bob MacDonald (119), Kyle Manseau (125), Michael Anderson (130), Doug Senecal (135), Warren Strong (140), Edward Hyde and Michael McHale (145), William Anderson (152), Robert LaRose (160), David Vane (189), and Paul Goupille.

This season was marked by some extraordinary pins. The two quickest were by Bob MacDonald (15 seconds) and Jeong Han (18 seconds). Although these pins were impressive, NFA lost three matches early in the season. This was very disappointing to the team and the student body. The Wildcats were determined to get back on their winning streak that they have kept for so long. Currently NFA

is 18-4. Their last match was a tri-match that included NFA, Windham, and East Hartford on February 10. NFA lost to Windham 34-29. Jeong Han lost his first match of the year to Windham's Mike Haggerty. However, NFA did beat East Hartford 56-12.

NFA's Wrestlers are still confident that they will win the Class LL title. "We're going to win six titles in a row without a problem. Everyone is working hard," said Han and MacDonald.

As it turned out, Han and MacDonald were right. The Wildcats seized their sixth straight Class LL championship 11 points ahead of the second place team. Seniors Doug Senecal (135) and Rob LaRose (160) won their weight divisions. Their performances along with the performances of the rest of the team, most notably Mike Anderson who finished 5th in his class although he was seeded 12th, ensured the Wildcats of yet another state title.

## Gymnastic team looks for respect

By JOHN ENRIGHT

The NFA Gymnastics team has enjoyed an excellent year. Currently the team is undefeated with a record of 10-0 and has already won the E.C.C. title. The coaches of this year's team are Gina Chiangi, who competed in gymnastics at NFA from 1979-1983, and Mr. Kiefer. Mr. Kiefer said he was interested in coaching because "Mr. McPhail came to me and asked if I could help out. He told me if I couldn't, there might not be a team."

The Gymnastics team won the E.C.C. title on February 3, against Ledyard. Coach Kiefer said, "That was a tough match for us. We had to beat our team high score of the year. We ended up beating Ledyard 129.1-126." When talking about the competition in the E.C.C., Coach Kiefer said, "The teams that are tough are outside of the E.C.C. We have to compete against teams like Somers and Wilton to get a

good match."

When asked about the top people on the team, Coach Kiefer replied, "Everyone contributes to the team. Linda Leblanc scores over 20 points in her meets in the overall competition. We've also had a lot of injuries this year. Sherri Brouliard had sprained ankles, and Deb Woyasz has a dislocated knee."

However, there is one thing that Coach Kiefer doesn't like. He isn't happy about the lack of fan support. "We are the best gymnastics team in the area, and we are trying to make a name for ourselves statewide. With all this and our record being 10-0, I think we should get more fan support. I don't understand why people don't support an undefeated team. I think if people came out and watched one of our meets, they would realize how exciting gymnastics is, and how good our team is."

## NFA qualifies for state tourney

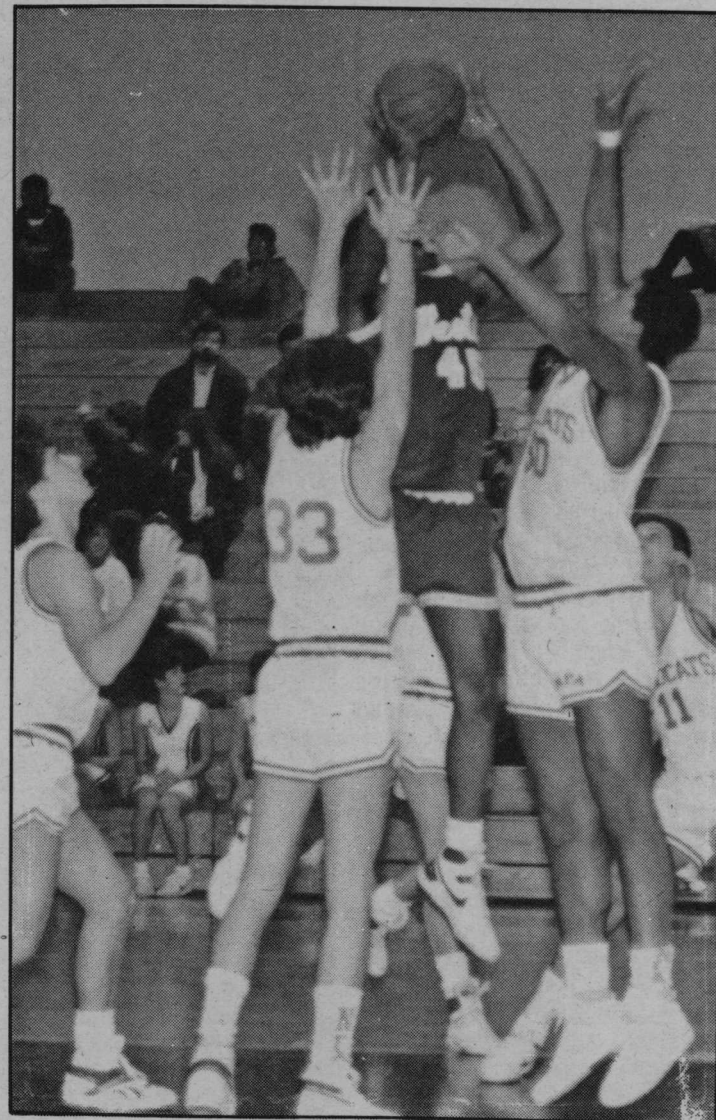
By DAVE LONGO

The NFA Basketball team started the season with two impressive wins against Fitch and East Catholic. Since their 2-0 start, the team has faltered, suffering tough defeats to a number of E.C.C. teams. After three consecutive defeats, their record is 9-8 with three games remaining in the season.

The members of the team had high hopes of winning the Eastern Connecticut Conference this year. But the Wildcats were swept by both New London and East Lyme, lost a heartbreaker to Ledyard, and were upset by Killingly. NFA could finish third in the E.C.C. with a win at Waterford. This game will be televised by channel 26 marking the first high school basketball game to be televised live on a cable station.

With a record of 9-8, the Wildcats have again succeeded in qualifying for the state tournament. NFA has managed to qualify for the state tournament for the last nine years under Coach Chris McKeon.

With three games remaining in the regular season, the players are very confident that they can win all of them and finish the season with a 12-3 record. NFA seemed to be having trouble early in the season, but now have seemed to be grouping together and playing the way they're capable of. They could make an impressive run for the state title.



## Sullivan's boys eat up the court

By KEVIN WILBUR

The Boys Freshman Basketball Team this year at NFA consists of eighteen players, a rather large contingent. The starters are Joe Mills, Brian Farrell, Dave Bennett, Matt Amaro, Mark Matson, Steve Urban, Frank Mauguel, and Chris Dalton. Joe Mills, one of the team captains, who plays J.V.,

and suits up for Varsity, reveals, "No one on the team is selfish, we all stick together around school." Co-captain, Matt Amaro, feels the coaching staff is "pretty cool." He also said, "If you mess up, Coach will get on your case to make you do better."

Coach Sullivan attended Rice High School in New York City,

played basketball all four years, and was a captain in his senior year. He has been a coach for twenty-five years. When asked how he feels about the kids on the team he said, "They're good kids, serious, and we have good players that want to improve."

The team record now stands at 14-2 with one game left to play.

## Rifle team sets sight on title

By CHRIS ADAMS

The Wildcat Rifle Team has much to be proud of this year. For the first time in the team's history, five varsity shooters have performed over the 190 (out of 200) level. There is a good possibility that the new state scoring record will be set by NFA this season. Currently

the team's record is 7-0 with the highest scoring average in the state. The second five shooters have improved to the degree that if the first five had not been present the Wildcats would still have won the last two matches.

At the present time NFA is leading in the NRA 4-position sectionals, leading not just Con-

necticut, but teams from out of state as well (New York and Massachusetts). Having already clinched the Mohegan Conference title, the Wildcats are shooting for their third State Championship title. Several Wildcats stand a good chance of being selected to All-State this season.

# NFA Wrestlers — 1988 CIAC LL Champs



# Coronation Ball was a good time

Friday, February 26, 1988

By CANUTE RAMON and J.J. RANON

People said with sarcastic intonations, "Ya, right get all dressed up in some gonzo zoot suit, blow all your dough on some stinkin' meal and tickets only to go to the freakin' school gym?!" The strongest argument against this powerful indictment was usually expressed by the fairer sex was something along the lines of, "But, ( in a whiney voice ) it'll be fun..." Well, like most things in life, it is only as fun as you make it and then only with a generous sense of humor.

With the right frame of mind and a razor sharp looking outfit I, Canute, was primed for a night not soon to be forgotten. Riding with my very hot looking date next to me and lots of laughs in the car, we headed for "Good Time" station number one: Scooby's. What did we order? That should be obvious — fine fat-fried fish fillets and crispy, crunchy Kosher chicken. It was mouth-watering to say the least. Our after dinner constitutional took us across Route 82 to Friendly's for some thirst quenching Fribbles. We were fueled for the night to begin and it was time to make our expected appearance at the Big Ball. Invitations were in hand as we waltzed into Norton Grand Ballroom, stunning all with our beauty, grace and lotion scented bodies. It was just in time too, because the ceremonies were just beginning. By the time it was over I had enough roses to choke a hog. It was time to get down. A circle formed around me and people looked on with awe. I danced and danced and danced some more. The music was awful but I didn't give a flying hoot because I was having raw, unbridled fun. I looked around and saw not everyone was having as good a time. Oh well, Canute and J.J. were rocking and no one could slow us down.

For those who want just the bread and butter of Coronation night, here's the 1988 Coronation court: ★King and Queen: James Strouse and Nini Pilotti. ★Class Scholars: Eric Friedman and Deborah Peikes. ★Most likely to succeed: Joshua Foley and Deborah Peikes. ★Most respected: James Strouse and Deborah Peikes. ★Most valuable: Kraig Sanquedolce and Seema Patel. ★Most energetic: Kraig Sanquedolce and Karen Criscio. ★Nicest Personality: Jon Gruber and Lisa Czarnowski. ★Best dressed: Joseph Parker and Mary Murphy. ★Class singers: Larry Webman and Michelle Marion. ★Class musicians: Tony Rizzuto and Jill Fisher. ★Class artists: John Carter and Emily Camp. ★Class writers: Jonathan Taylor and Debra Denis. ★Class dancers: Daniel Graziano and Abby McClosky. ★Class athletes: Jon Gruber and Susan



Shaw. ★Class jesters: Kraig Sanquedolce and Stacey Mathewson. ★Class photographers: Vladimir Coric and Lisa Chrzanowski. ★Class business students: Ryan Wentworth and Billie Jo Shea. ★Class industrialist: Robert LaRose. ★Class homemaker: Teresa Walden. ★Most handsome: Mark Philbrick. ★Loveliest lady: Nirina Pilotti. ★Class actor and actress: Dave Depot and Melanie Decarolis.

## CORONATION BALL 1988

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