

## Main elevator has its ups and downs

By ERIC FRIEDMAN

All of us have seen the construction going on at the Main building: the new rooms, ceilings, doors, etc. And many of us have asked ourselves questions about it: Why has there been construction? Exactly what kind of work was done? What was the expense to NFA? And what does this all mean to the student body? The answers to these questions and much, much more were revealed when the Red & White talked to our principal, Dr. Joseph Levanto.

The complex construction work, done by the F.W. Brown Construction Co. of Norwich, was begun on the very day school ended in June. The work was undertaken in order to comply with new state and local fire codes and to complete a long-needed renovation of the first and second floors of the building. According to Dr. Levanto, "costs will run up around half a million dollars."

Two of the most important features of the code compliance work in Main are a new fire alarm system and a variety of fire preventive features. For example, an electronic alarm panel on the first floor will be able to pinpoint exactly where a fire alarm has been set off anywhere

in the building's eight designated fire alarm zones. Also, all the corridor doors in the building will close automatically when an alarm is activated, allowing students and teachers to safely exit through panic-bar doors. Other fire safety measures taken include new entrances to rooms which previously had exits opening into the stairwells, as well as an extensive sprinkler system located on each floor above a suspended ceiling of "heat-shrinking tiles."

As for the indoor renovation in general, several new rooms were created from extra space on the first and second floors, and a handicapped-only elevator is scheduled to be completed by early November. It is the construction of a cafeteria entrance for the elevator which explains the mysterious relocation of the french-fry line.

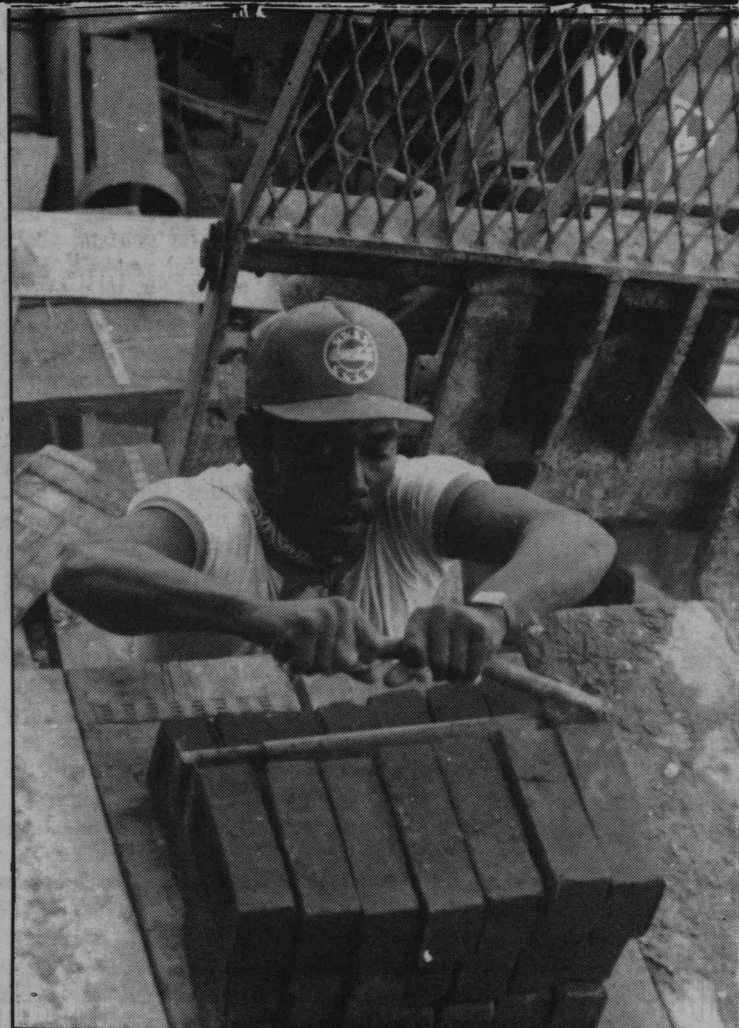
In the cafeteria itself, fire preventive measures include a new ventilation system for the french-fry line, a new entrance to the boiler room, and several fire-rated doors in the kitchen and serving areas, which, as explained by Dr. Levanto, "cost roughly a thousand dollars apiece."

After construction is completed in November, new guidance

and administrative offices will be moved into several of the new rooms on the first and second floors. Also, as a finishing touch to 'the new Main Building', brand new trophy cases, acquired with the help of alumni donations, will line the walls of the first floor with honors that our school has won over the years.

The overall construction project at Main turned out to be more difficult than expected: "That building is built like a fort," Levanto quipped, referring to problems encountered when builders penetrated Main's thick concrete floors and brick walls. In spite of Main's hardy construction, however, serious hitches never hampered progress, although the elevator shaft had to be slightly relocated after the stone foundation of the original NFA school building was uncovered where the shaft was supposed to have been built.

Considering the endless technicalities and complex jargon used to describe the project, Dr. Levanto summed it all up very neatly in a phrase that every one of us can agree with: "They just don't build them like that anymore."



Vlado Coric/Red&White

## N.F.A.'s Playshop gets in the act

By CHRIS CROWE

Well, it's that joyous time of year again, Playshop season. And what a season it will be! Already in the works are a murder-mystery/comedy, a world premier, and a controversial musical.

As its first offering the Playshop will present Fred Carmichael's *Any Number Can Die*, a murder-mystery/comedy starring Kevin Boss, Seth Gordon, Heather Oakley, and Melanie DeCarolus. It will be produced by Michelle Marion and directed by Annetta Arpin, the famous (infamous?) Playshop director.

The Playshop will brighten your dark days of winter with a series of one act plays. At present only one play has been chosen, Christopher Crowe's *Gloria*, a comedy about Hurricane Gloria. Jessica Bennett (Mrs. Goolsby in last year's *Once for the Asking*) has already been cast in *Gloria*, but all the other parts in this world premiere are still open. Casting begins in October! And finally to cap off the year, there'll be the long awaited Playshop musical, *Gypsy*. It's about the life of stripper Gypsy Rose Lee. Go see it.

## Museum acquires new treasures

By MONICA MILLER

The museum has received many gifts over the summer vacation from beneficent souls in Norwich and elsewhere. In addition to textiles, carvings, woodcuts, and ceramics donated to the museum, a rare Japanese ceremonial mask is now part of the Oriental art collection.

The foot-long classical mask, inspired by a 200 year-old Mongolian portrait of a woman, was given by Norwich resident Steve Mis. Mr. Mis, who received it as a gift from a Japanese naval officer he met while working in Japan, had owned the piece since 1951. The mask was presented to Slater Museum on the conditions that it not be "sold, bartered or given away," and that its display bear his name as the contributor. Slater was more than happy to comply with his requests, and the mask, between 500 and 600 years-old, is now proudly on display on the second floor of the museum in the Oriental art section. It will be a part of the museum's collection forever and greatly

enhances the collection of Japanese art that also includes temple carvings, dance robes, stencils for textile designs, woodcuts and ceramics. Much of the collection was donated earlier by Mrs. John Vanderpoel of New York City and may be part of an exhibit of Oriental art in January. The painted mask is beautiful and the likeness of the ancient woman is "cute."

Another generous benefactor, Miss Pauline Cleveland Mather, of Norwich, has donated many artifacts, prints, textiles, photographs, and books. Most interesting of her donations is a wood and ivory carving of the Japanese goddess of mercy, Quan Yin. There is evidence of the influence of Christianity on Japanese religion seen in the carving. The previously childless goddess, holds a baby in her arms in this carving; the child is obviously a link between the Virgin Mary and Jesus and Quan Yin and her child. In addition to Quan Yin, Mrs. Mather donated likenesses of a pair of Foo dogs, who were

mythological guardians of Buddhist temples. Also interesting is a Japanese carving of a figure seated like a Buddha. The filigree carved around the base of the figure is very similar to the filigree carved into a trunk also on display in the Oriental section. These pieces, in addition to the Japanese mask, greatly augment the Oriental art collection in the museum.

Miss Mather's generosity was not limited only to the Oriental art collection. She also donated some beautiful pieces of vintage clothing. Italian velvet evening dresses, chiffons, silk, brocades and some fur-trimmed pieces now add to the museum's collection. The clothing dates from around 1930, an era from which the museum collection was lacking. These pieces compliment the textile collection and may possibly be featured in a future exhibit.

In the Converse Art Gallery, quilts made by the Thames River Quilters are currently on display. Fifty-six colorful quilt

see page 8

IN MEMORY  
of  
JAMES "BO" McIVOR

*Sadly missed by his fellow classmates*



## Smiiiiles, smiiiiles, everyone!

Welcome to a brand-new, super-exciting year of the *Red & White*. We are under new management this year, and we have some fairly radical ideas for upcoming issues that we would like to toss out on the stoop and see if the cat licks them up, you know, run them up the flagpole. But before we relate any of these ideas to you, we would like to officially greet all of the incoming freshmen and freshmen to N.F.A.: Greetings freshpersons. Now for the part you've been patiently waiting for — the changes.

1. The *Red & White*'s new management is the team of Mr. Sullivan and Mr. LaPointe. We are certain that this combination will work out for the best.

2. One of the zanier ideas we've been toying with is to present the *Red & White* to you absolutely, positively **FREE**, no strings attached. We've figured it all out (it has to do with advertisements), and we are hoping that you will soon be

receiving complimentary issues of N.F.A.'s favorite periodical. Seems almost too good to be true, doesn't it?

3. The paper this year will be almost totally (99.9999%) N.F.A. news. No more reading about the boring world out there, this paper will be for you and about you, our faithful readers. Past issues of the *Red & White* have been a little out of touch with N.F.A. We received, for example, quite a bit of flack concerning last year's sports section. We realize that it was a mistake not to be more concerned with school athletics. Our sports section is now in the capable hands of John Enright, and we are sure that he will work to correct this problem.

We here at the helm of the *S.S. Red & White* would also like to better our features section. We are hoping to include more articles about lesser known accomplishments of students and faculty here at N.F.A. There is, however, one problem: because

we are not omniscient, we cannot possibly know of all accomplishments and points of interest here at the academy. We need your help. If you have any information concerning...well, anything, please tell us (do not be frightened — you will not be forced to write any articles that you do not want to). We are presently located in room 245 on the top floor of Commercial. We are trying to find a better location, since our current "office" is not suitable for our large staff. We don't even have chairs. If we are fortunate enough to be given a permanent location, we shall certainly give you plenty of warning.

There are plenty of "new" faces here at the *Red & White*, and we are actively trying to change the image of your only school paper. We welcome your suggestions and grievances. Drop us a line — send us a note.

Your friendly, neighborhood editors,  
Jonathan and Reuben Taylor

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I think that I shall never see  
A billboard as lovely as a tree.  
Perhaps, unless the billboards fall,  
I'll never see a tree at all.

Ogden Nash

## More books, less looks needed

By PATRICK CUMMINGS

While walking around N.F.A. this year, you may have noticed a brand new truck parked on campus. It belongs to the maintenance department and is used mainly to haul garbage to the dump. You may be wondering why the school purchased such a fine machine when some of your books may be falling apart.

When asked this question, Dr. Levanto replied that the school did not buy the truck. It was purchased by NFA's parent company, Slater-Norton. The Norwich Free Academy has a corporate structure. The school, itself, is one of four smaller companies controlled by Slater-Norton. One of the small companies is designed to make a profit. This profit is forwarded to Slater-Norton. Slater-Norton then does the money where it deems necessary. For example, for the next five years, Slater-Norton is going to spend the bulk of this money on buildings. Slater-Norton is also paying for the elevator in the Main building and hopes to build a new library. Asked if Slater-Norton would buy books for the school, Dr. Levanto replied that book money comes from the tuition NFA gets from the towns it serves. Department heads are allotted a certain amount of money for books each year. This



Tom Hospod/Red & White

sum, however, often seems inadequate.

The Norwich Free Academy is one of the most heavily endowed schools in the state. It has a corporated structure designed to make a great deal of money. It also has one of the most beautiful campuses to be found. The fact remains, however, that a history teacher had to decide whether to give his twenty-five year old books to his general or CP class. Most of the clocks in this school keep the time for anywhere but Norwich. There is

a large telescope on the top of Commercial that has corroded to the point where one cannot see through it for any length of time. Students are often asked to buy books for English or use partially shredded novels. The editors of this paper have Latin books with their grandmother's signature in them (she retired from teaching in 1965 and is now 83 years old), and the list could go on.

What is the use of a well-kept campus if the teaching materials are shabby?

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## Band has flashy new look

By TED TUMICKI

The Norwich Free Academy Band has done it again! For the second year in a row the band is showing signs of improvement, promising yet another successful season.

This year's band, under the leadership of director Mr. Gregg Thaller, has a great deal to show off. New uniforms are among the things that have been added to the band to create a more polished look. The new uniforms: red, black, and white, with red pleated sleeves are a big improvement over the old red jackets that the crowds are used to seeing.

Advances have been made in the percussion section also. The

number has increased to fifteen members this year. Mr. Thaller, along with percussion instructor Chris Dubey and some of the percussion section, refinished the ancient and outdated drums which date between 1963 and 1966.

A new unit in the marching and has made its debut. Known as the rifle line, these dedicated and hardworking people have been creating routines which involve spins, twirls, and tosses. Eddie Hanson, colorguard instructor, has helped create the complex routines of both the rifle unit and the flagline. They are under the careful supervision and guidance of their advisor, Miss Hill.

Looking to the future, the band has a very busy schedule this fall. In addition to performing at all of the home football games, they will be traveling to games at Hamden, New London, Fitch, and Ledyard. The band will be marching in the Veterans' Day Parade in Norwich on November 11. Four competitions are also on the schedule: Band Day at UConn, in Storrs, on October 17; the East Lyme Competition on October 24; the Cheshire Competition on November 1; and the Norwalk Competition on November 8. So if you have a free weekend and nothing to do, come and see the N.F.A. Band. The musicians really appreciate your support.



Vlado Coric/Red&White

## New Special Ed. teachers care

By HEATHER OAKLEY

No, Peter Kiefer and Judy Longo, the new teachers in the Special Education department are not saints, aren't always patient and are definitely not "do-gooders." They both say that a lot of people automatically assume if you work with the mentally handicapped you must possess a faultless personality, similar to Mother Theresa's. "I can make people hate me in an hour," says Kiefer.

Mr. Kiefer's room on the first floor in Commercial, is full of tables: round, square, and triangular. There are colored pictures hanging above the blackboard and sports posters on the walls. When I came in to interview them, they were standing in front of the blackboard, animatedly discussing one of their students. Obviously, they enjoy what they do.

We all sat down at one of the tables. "Are you going to ask a lot of stupid questions?" I looked at my notebook and saw

stupid questions looking back at me. "Where did you go to school?" I asked...

Both of them graduated from UConn. Before that, Mr. Kiefer went to high school in Glastonbury and Miss Longo went to NFA. She started working with handicapped kids through Project Outreach after school at the Sea Side Regional Center. Mr. Kiefer worked at a school for the blind during college. He felt comfortable working there, and eventually decided that working with handicapped children is what he was interested in doing.

"The best learner is an observer," Mr. Kiefer says, and both teachers maintain that they learn a lot from their students. One of them comes into class every day and finds a new word in the dictionary to learn. "How many kids do you know who do that?" Mr. Kiefer asks, "That's what everyone should do to study for the SAT's." I can only nod in agreement. They say that

an important thing to realize is that everyone is equally created not equal. There are things that their students can do that they can't.

Why did they choose to come to NFA? Miss Longo says that she was interviewing the schools while they were interviewing her to see where she would be happiest. Both of them say that Mr. Hosmer (a new administrator) has a really good sense of humor and that they both enjoyed their interviews with him. Thanks to his keen wit it seems, we gained two teachers.

Though they may not be saints, they do have an understanding about handicapped people that many of us don't. They see the people, not their handicaps. They don't make fun of them because of their own ignorance, nor do they patronize them. They teach their students what they need to know to live in a world that has very rigid ideas about mentally handicapped people and their capabilities.

## Wendy Lessard: Employee-of-the-month

By SHEILAH COLEMAN

Most of us here at N.F.A. aren't even aware that there is a Sheraton Hotel Employee of the Month in our midst. Her name is Wendy Lessard. She is happy to talk about her job as an office assistant.

Since last November, Wendy has been employed at the local hotel. Her responsibilities include typing and dealing with the paperwork of hiring and "terminating" employees positions. Wendy works after school for three hours every day, and she earns \$4.70 an hour.

What did Wendy receive as her reward for employee of the month?

"I got a certificate and a Quality Assurance pin, a dinner for two in the restaurant, a day's pay and a parking space

in the lot. And being Employee of the Month makes me eligible for Employee of the Year, which includes a week's pay in the reward."

Wendy is the only teenager that works in the front office. She says her job is designed for high school students; however, most of the employees at the Sheraton are adults. One of the benefits of being a Sheraton employee, Wendy explains, is a 50% discount at Sheratons Worldwide.

Wendy hopes to attend Mitchell College after graduation to continue her business studies. She will probably work at a hotel in Groton while she is at school. And when asked about a future in hotel management, she said modestly, "It's a possibility."

## McElwain leads band towards promising future

By JILL VARTINEGAN

The Red and White recently spoke with senior, Aaron McElwain, about the NFA band. The new drum major feels confident that the band is going to have a successful 87-88 year.

R+W: What does the position of a drum major entail?

Aaron: A drum major leads the band during parades; he helps keep the beat and solicits audience response.

R+W: What's different about the band this year?

Aaron: Well, we have more instruments. Last year we didn't have mellophones or the baritone sax. We also started off better than we did in last year's season. But we're still not as good as we were at the end of last year.

R+W: In our freshman year what was the band like?

Aaron: Three years ago we hit bottom and we are now rebuilding.

R+W: Do you think you're good enough to enter competitions? Aaron: We're not ready for competition yet, but I think when the time comes around we'll be ready.

Aaron: The selections the band is doing are: "Sirrocco," "Where Is Love?," "Tuxedo Junction," and a percussion feature. Last year the NFA band entered competitions as an exhibition band and scored in the 60's (out of 100 points). When bands first start as exhibition bands they usually score in the 40's. Thus, the band shows

see page 6



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## Dead Milkmen lack calcium

BY STEVE ERICKSON

The Dead Milkmen are a "fun-nypunk" band from Philadelphia. They have released three albums: *Big Lizard In My Backyard*, *Eat Your Paisley* and *Bucky Fellini*. The band members are Rodney Anonymous (vocals/guitar), Joe Jack Talcum (guitar/vocals), Dave

Blood (bass), and Mallory (drums). They recently played at New London's El'N'Gee club.

From their name, one can tell that the Milkmen take a humorous approach to their music. My problem with them is that their records emphasize that approach, and I think that their jokes are more silly than funny.

Their first two college radio hits, "Camaro" and "The Thing That Only Eats Hippies," were extremely annoying songs and I wouldn't mind never hearing them again. *Bucky Fellini* has just been released on Engima Records (distributed by Capitol Records). Imagine my surprise when I found it to be almost not

bad.

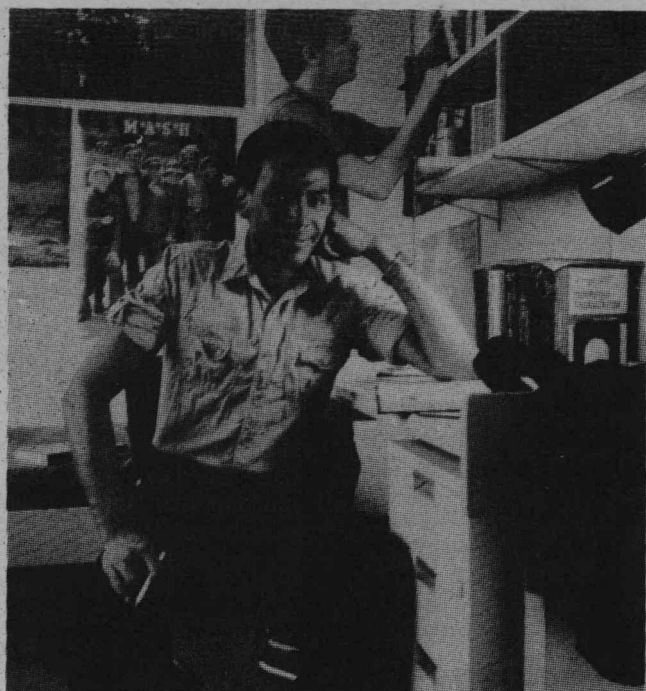
I don't like a lot of it. In fact, I don't like most of it. "Theme From The Blood Orgy Of The Atomic Fern" and "Jellyfish Heaven" are exactly what I expected from a Dead Milkmen record. They're nothing special musically, and lines like: "You've got to go some-

where when you die/Jellyfish heaven is a lot like L. A./Jellyfish heaven is a deep blue sea/Jellyfish heaven is full of dead jellyfish" are not my idea of humor. None of the songs are as good as anything by Couch Flambeau, Adrenalin OD, or the early Angry Samoans, but the good ones are almost in that class. The music itself is varied, ranging from country & western to hardcore. Most of it is mid-tempo rock. A plastic pipe that whistles when waved in the wind is used often. Unfortunately, I can't find the virtuoso power saw playing of Dave Reckner. "Instant Dance Club" makes deserved fun of trendy Gothic "punks" and bands like the Smiths, Book Of Love and Depeche Mode. "Nitro Burning Funny Cars" sets lyrics about Casey Kasem, dioxin dumps, shopping malls and cars to music similar to R.E.M. It sounds much better than my description might indicate.

In short, *Bucky Fellini* is a mediocre album. I taped the best songs and haven't listened to the entire record in a while. A lot of people will like them, but that has more to do with the Milkmen's calculated lyrics and music than with their quality.

My future writings about music for the *Red & White* will be in a slightly different form. I'll be doing them in a column format, with several, different records being reviewed instead of just one. In the next issue, I'll talk about the Chills, Angry Samoans and Dinosaur.

## "HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

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## Thermos 101 with Mr. Serra

By SHIELA KELLY

Don't look now, but there goes another thermos! Most of us agree September usually seems the most infamous month for embarrassing episodes on the N.F.A. campus, and it looks like Mr. Serra, our newest edition to the English department, can relate to that. He has already lost three thermoses due to the strange forces that lurk at our school every September.

Although Mr. Serra is new to the faculty to the Norwich Free Academy, he is by no means a stranger to teaching. A graduate of the college of William and Mary, located in Williamsburg, Virginia. Mr. Serra then went on to earn his masters degree in English Education at Rhode Is-

For the last thirteen years Mr. Serra has been instructing students at Westerly High School, and was Chairman of the English Department for the past five years.

"The difference between there and the Norwich Free Academy are quite dramatic," says Mr. Serra. "The campus atmosphere here is a lot less crowded, even though N.F.A. has a greater number of students. Plus, I like the organization of the Academy, everything runs very smoothly."

Although Mr. Serra commutes from his hometown of Westerly, where his wife remains teaching, he really doesn't mind.

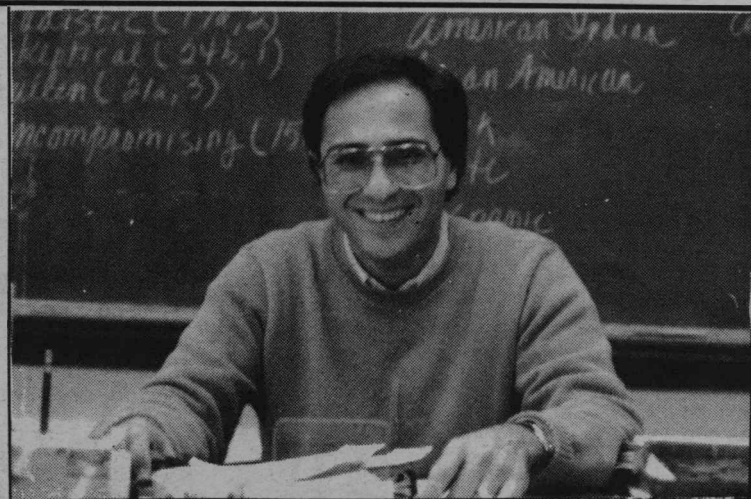
"The kids here are great and

the people are very friendly." Mr. Serra also believes that is what he likes best about teaching: the kids and of course, the subject matter.

However, life is not all work and no play for him, as he spends his weekends with his wife and three year old son doing as much out-of-doors activities as possible.

Among his interests are collecting impression glass, gardening, going to the health club, and occasionally wallpapering and doing other odd jobs. He also adds that the whole family are avid beachgoers.

Other than dropping an occasional thermos, Mr. Serra would like to be noted for good teaching.



Vlado Coric/Red&White

## Norwegian student spends year in USA

By JENNIFER BENNETT

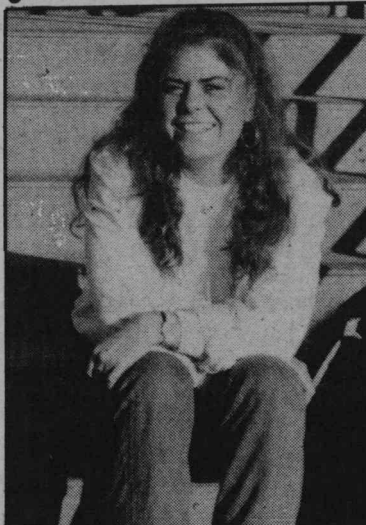
Many people do not know that there is a Norwegian exchange student at NFA. According to that student, Heidi Sorensen, many people at NFA do not even know where Norway (population four million) is. Heidi Sorensen, originally from Oslo, Norway, is a sixteen-year old Upper at the Norwich Free Academy. Heidi is currently living with the Youngstrom family in Norwich on Wawecus Hill Rd. Her host-mother is also a Norwegian. This school year, however, will not count for Heidi in her country and when she returns, she will still have two more years of schooling to complete. She is simply here to learn English and experience a new culture.

Heidi's courses include: photography, human biology, problems of democracy, English, sociology, and senior math. Had Heidi spent this year in Norway, she would have taken history, Norwegian, German, English, physics and math. She is a member of NFA's playshop where she will do costume design and makeup. As a member of the Health and Raquet Club, she works out regularly and runs in her free time. Heidi has joined a camping club as well. She downhill skis and plays the piano. As a whole, Heidi finds Americans to be overweight and unhealthy. She believes people in her country are in much better shape than those in the U.S.

This is not, however, Heidi's first trip to the United States. With her family, she visited New York and Ft. Lauderdale over springbreak in 1987. Epcot Center and Disney World were two places she really enjoyed. She saw too many "drunk youths" in Ft. Lauderdale and four people

died while she was there. People were even throwing refrigerators out the windows of her hotel! In October, she will visit Maine with other exchange students. Later, in February, she will go to California, New Orleans, and Montreal. Heidi also wishes to visit New York again. I asked Heidi how she liked the people and she told me that they were friendlier than she had thought they would be. However, it upsets her that people know nothing about her country. Heidi told me, "People are always getting it confused with Sweden, we know more about your country than you know about Norway." The two most ignorant questions she's been asked are: "Do you have T.V. in Norway?" and "Do you have McDonald's and how do you spell it there?"

Many things in Norway are different. Students address their teachers by their first names and most people do not go to college after they graduate. Graduation is a very big deal in Norway. Everyone dresses up in red and celebrates for days. Her school consists of about 600 students. Students must buy their books. There are no cheerleaders or afterschool sports. English is required from the fifth grade until graduation. The only clubs within school are drama and science. School cafeterias only offer coffee, tea, milk, soda, yogurt, and bread with cheese. One must be eighteen to get a driver's license in Norway and there are no shopping malls. People do not go out on dates alone, only in groups. Teenagers go out dancing on the weekends. They have a much smaller drug-using population than we do, but alcohol is favored among Nor-



Vlado Coric/Red&White

wegians. Heidi likes all kinds of music but some of her favorite bands are U2, Talk Talk, Prince, and Genesis. Heidi says that things are much cheaper here. Big Mac's in Norway cost about \$4.50 and 501 jeans about \$70.00. Heidi would like people to know about the midnight sun in Norway. The midnight sun can be seen in the northernmost part of her country. When she returns, she will visit it. On being an exchange student, she leaves us with, "It's a good way to be independent and learn about another culture—a good way to grow up—do it."

## $E=mc^2$ , Rah!Rah!Rah!!

By ELENA MANDIA

There's a new addition to the science department, Mrs. Mona Caudle. Originally from Thomasville, North Carolina, she earned her degree in Chemistry and Science Education at North Carolina State University. Mrs. Caudle is married to an officer of a nuclear submarine in the U.S. Navy, a marriage which has caused her to move from Florida, Rhode Island, and Idaho. Being a cheerleader for eight years, she was most welcome as a J.V. Cheerleader coach.



Q: "What type of personality would you say you have?"  
A: "Outgoing!!"

Q: "What do you feel is the worst and best thing you have encountered at NFA?"

A: "The worst is getting through the lunch lines, and the best is having a great science department to work with."

Q: "Many teachers at NFA feel that their classes aren't democracies but are rather dictatorships. Do you feel the same way?"

A: "I haven't become a dictator yet."

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Q: "What would you do if you won a million dollars in the lottery?"

A: "Go to California and get on the 'Price is Right'. I love that show. In college we wouldn't have classes from 11:00 to 12:00 because we would be watching it."

Q: "What would you like to impress on your students?"

A: "They don't have to know all the answers, just know how to get them."

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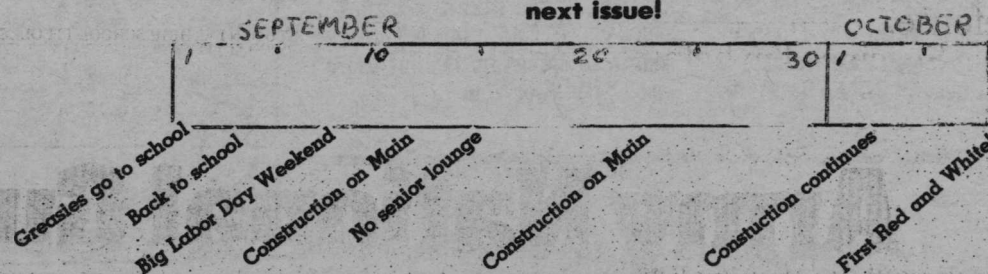
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### N.F.A. Timeline

Cut out and save Sept. 1 to Oct. 9 timeline and wait for next issue!





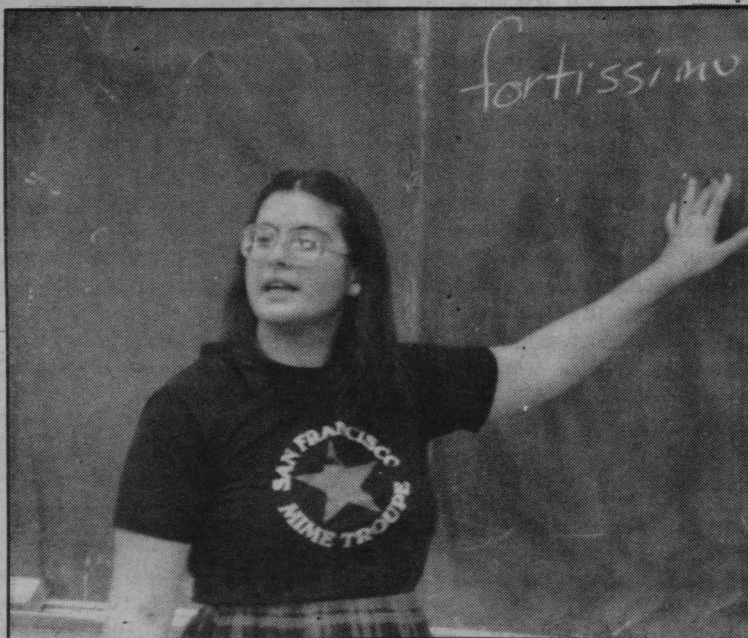
# Ms. Fusco — NFA's new Latin scholar

By JONATHAN TAYLOR

Filling the vacant, wing-tip shoes of The Norwich Free Academy's former Latin teacher, Mr. William Merrill, is by no means an easy task. It seems, however, that the academy's new Latin teacher, Ms. Camille Fusco, is doing an excellent job of wearing those shoes (or sneakers in Ms. Fusco's case).

A 1979 graduate of Brown University, Ms. Fusco earned her Bachelor's degree in Classics with honors in Latin. In the years following her graduation, Ms. Fusco worked as a Teacher's Assistant and as an Administrative Intern at Brown. Ms. Fusco also worked in the Providence Athenaeum and John Carter Brown libraries. In 1983, Ms. Fusco entered the University of California at Berkeley, where she earned her Master's degree in Comparative Literature in 1986. She has also begun work towards her Doctorate at Bryn Mawr.

A native of New Jersey (though she hasn't lived there in



Vlado Coric/Red&White

12 years), Ms. Fusco learned of the opening here at N.F.A. through the Classical Association of New England. After living in such cities as Providence and Berkeley, Ms. Fusco has found some difficulty adjusting to her new lifestyle here in Norwich (being the cultural

mecca that it is). This problem is heightened by the fact that she has no car, which she claims is currently being assembled at a VW plant in Brazil.

We sincerely hope that matters "settle-down" for Ms. Fusco, and we wish her the best of luck here at the Academy.

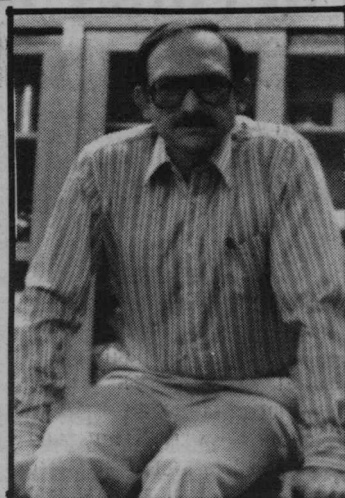
# Another Tedeshi

By VLADO CORIC and JENNIFER BENNETT

Mr. Tedeshi attended N.F.A. during his high school years and was a graduate of the class of 1960. He's now back to teach physics and the principles of science at the Academy. Although a rookie here at N.F.A., Mr. Tedeshi is far from one. He has taught at various private high schools, junior colleges and colleges for the past eighteen years. He has worked at DuPont, I.B.M and Electric Boat. Mr. Tedeshi holds a Bachelor degree in science, as well as a Masters degree in physics.

When Mr. Tedeshi isn't finding average velocity or the direction of a vector, he enjoys being active in various sports. His favorite sport is skiing. Mr. Tedeshi hopes to start a skiing club at N.F.A. and plans to go skiing weekly for six weeks with this group. He's also been known to do some scuba diving and long range biking as well.

In discussing N.F.A., Mr. Tedeshi said that he liked it and that it also had some fond mem-



ories of his high school years at the Academy. Interestingly, Mr. Tedeshi met his wife just twenty nine years ago in Rm.31, the same room where he now teaches. He also stated that he was impressed by the fact that such a large school is so well controlled. When talking about the students he said that he believes our upper level students are equal academically to those in private high schools. He also remarked that our large staff excites him because he feels that he can exchange ideas with them. All and all Mr. Tedeshi is pleased to be back at the Academy.

# S.A.B.: We're looking for a few, good men (or women)

By MARK THOMPSON

There's a phenomenon at NFA. It's called the Student Advisory Board. It lurks around the Academy's social life and serves as a liason between you, the students, and the administration. You can spot it at school dances and you may catch a glimpse of it during "Spirit Week." The freshmen soon recognize it on Freshmen Day as they try to find their classes, and in June, a gift to the school from the 'Board' is briefly noted. Unfortunately, the SAB cannot properly function without your help and support.

What exactly is this so-called Student Advisory Board that does countless things for our school? It is simply a group of students that you elect to represent you here at NFA. Its mem-

bers are not of superior intelligence and they do not have to have any special skills or talent. They are merely your classmates serving you. While it is their job to serve, however, it is your job to support. If you have a suggestion or want to help better NFA, the SAB wants your brains.

If you want to find out more, go to the SAB office on the second floor of Main and ask. Find out who your representatives are. Perhaps the SAB is not for you, but maybe you'll find that it is one of the many important activities the school has to offer. The SAB is there for you. If you take the time to look, you'll find that NFA has countless opportunities out there just waiting for you.

from page 3

promise in competition this year.

Aaron: I think the band will improve this coming season. They've shown potential and it came through in the first game.

Now that they've seen what they can do and how they looked last year when they thought they were good... it gives them more incentive to improve.

R+W: How do you feel about the future of the band?

Aaron: Future years are looking up. When the freshman are seniors, the band should be really good.



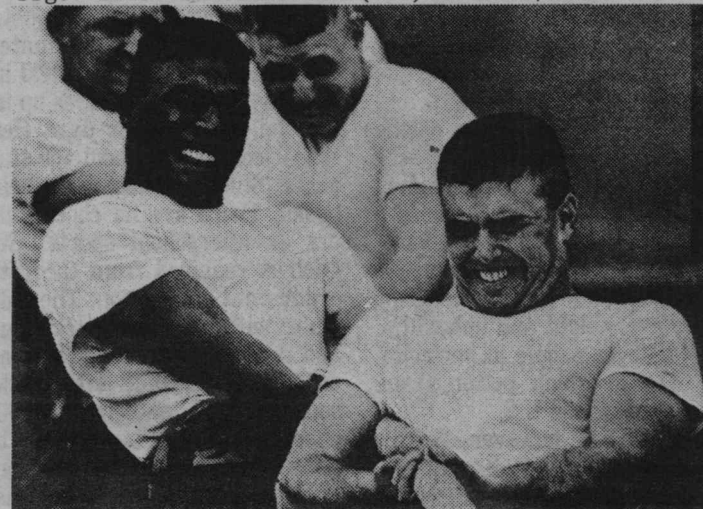
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## Girls' tennis has work cut out

By MONICA MILLER

The NFA girls' tennis team, traditionally a winning team, will attempt to repeat as ECC champions again this year. Last year, the Lady Wildcats had an excellent season and ended up in a three-way tie for the ECC championship. Important losses from last year such as Kristen Baker, Jen Blinderman, Lynette Bulanagui, Karen Krupp and Chris Podeszwa would seem to leave the ladies in a bind. But this year's varsity players Dee Passerello, Carol Morosky, Julie Dumais, Gayla Bradford, Becky Stockton, Kelly Durga, and Angela Capone hope to bring the team a winning season; possibly repeating as champs again.

Factors of the future include Uppers Sheila Coleman and Jennifer Maurice as well as Lovers Chrissy Davis, Kristen Ebersole, Heather Peikes, Kendra Becker, and Kris Neumann. Freshman Tina Serrilli and Angela Salafia round out the team. The team faces a tough schedule once again with Ledyard being the team to beat. Ledyard, always a strong team, along with Fitch and East Lyme, stands in the way of NFA and the ECC crown. Coach Shearer remains confident that the team will put out

its best effort and have a good showing this year.

There has been a major change in ECC tennis this year; matches are now on a time limit. Responding to the need for shorter matches, the new policy allows an hour and a half for each singles match and doubles match including fifteen minutes for warm-up. This new policy means that a whole match cannot be any longer than three hours. To win a match, a player must reach ten games with a two game margin. There is no tiebreak; at 10-all one more game is played. Coach Shearer calls the new policy "practical" and obviously "time-saving." She suggests a possible change to a twelve game format, so that the scoring would be similar to the traditional two sets. She would also like to see a possible precaution to "delaying" by those girls who have a big lead, a practice not employed by many but possibly detrimental to the game.

Suffering losses to Hand and Ledyard, the Lady Wildcats' record is now 1-2 with a win over Fitch. Although this will be a tough season, the team hopes to do well.



The extremely talented Boys' Soccer Team is off to a disappointing 1-4-1 start, but has high aspirations for the season.

## Snitkin grapples for Coach of the Year

By JOHN ENRIGHT

Wrestling coach Carl Snitkin has been named to represent Connecticut in the Eastern District for National Coach of the Year. In all, there are eight districts in the United States. There will be a district competition and then the winners from each district will go to the National convention on July 1, 1988, where the Coach of the year will be named.

When asked what his reaction was to being the Connecticut representative, Coach Snitkin said that he felt it an honor to be nominated by the other coaches of the state.

Before coming to N.F.A., Coach Snitkin taught biology at Coventry High School in Rhode Island. While he was there, he was also the assistant wrestling coach and was involved in a

coaching program at Springfield College in Massachusetts.

Before Coach Snitkin became the head wrestling coach at N.F.A., wrestling was just a club sport; therefore, the team would wrestle only junior varsity teams. Coach Snitkin said, "When I took the job thirteen years ago it was just starting as a varsity sport." Since then he has not had a losing season. His worst season was his first when the team went 7-6-1. In his thirteen years as head coach, he is 205-34-2. He said that "Four losses in one year for N.F.A. Wrestling team is a bad year." He also added that an average of one-hundred kids try out for the team yearly.

When talking about the goals of this year's team, Coach Snitkin said, "We're hoping that

we'll win a sixth straight title." Right now N.F.A. holds the state record at five consecutive titles. "I feel no matter how good your team is you always try to win the state title," Snitkin said.

Another interest for Coach Snitkin is weightlifting. He was two time World Champion in weightlifting, in 1971 and 1982, two time North American Champion, four time NCAA Champion, and one time Pan American Champion in 1976.

He also worked as a body guard for Michael Dokes who fought Michael Weaver for the WBC Heavyweight Title. The fight took place in Las Vegas where Coach Snitkin was involved in a weightlifting competition.

When asked how long he sees himself coaching wrestling, he said, "As long as I enjoy it."

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## Girls' soccer: the agony and the ecstasy

By LAURIE GWIN

Besides all the names, numbers, scores, line-ups and other various and sundry statistics, there are some other interesting things about the girls' soccer team. For instance, it's only three years old. Some of us were on the first girls' soccer team, excuse me, club. We didn't even have a junior varsity or an assistant/J.V. coach until this year. When our senior girls were freshmen, they had to try out for boys' soccer to play for NFA. For one reason or another there weren't many who tried.

But a girls' team was something else. At club status, our schedule wasn't very extensive. We played the J.V. teams of many of the varsity teams we played last season and this year. It was tough to work together when we barely knew each other's names. Some people had played in junior high, so they

knew somewhat what they were doing; others weren't sure what a fullback was, much less where one played. Mr. Zettervall was an excellent coach for us. The number of times he threw his hat on the ground and stamped on it probably had a direct effect on our scoring percentages.

Being on this team is strange. You think you know everyone pretty well, but in real clothes, they're all different. A red, polyester uniform changes a crowd of individuals into a mass. In the locker room, or in a bus, going to games, it's as if we're in school with all the little groups and friendships. But once we get into the game and are out on the field, or screaming on the bench, there's only one group — the team.

So there we were last night, on the bus, headed for a night game at Killingly. A third of the

team was in the back getting hyped up to the Beastie Boys. Five minutes before, it was the "Big Chill" soundtrack, and following tradition, "Joy to the World." After three years, everyone finally knew some of the words past "Jeremiah was a Bullfrog." The rest of us were either taping our ankles, talking to Shawn, Mr. Z's son, or just vegetating. Such was the united team we were. As usual, we were lost, but at least we were getting the official Killingly tour thanks to Mr. Zettervall's navigation.

After the game, which was halted eight minutes into the second half by a nervous referee because of lightning, we clambered onto the bus. We had been robbed of the chance to score ourselves out of a 3-1 hole by the storm. It was, as one of the girls put it, "a real cheesy deal." Jeanette had gone home

in a separate car, and took the tunes with her. No problem! We sang every camp song we knew, from "The Littlest Worm" to "I'm Bringing Home a Baby Bumblebee," plus other vintage favorites like "Miss Susie Had a Steamboat." What had started out as four of us yodeling in the backseats ballooned into almost everyone still awake screeching, in harmony, at the tops of our lungs.

Our coach asked us once (during a low point in last season), "Why are you girls here?" And everyone was silent. We looked down at our cleats, our taped ankles, our taped knees, our black and blue shins. "If you're all so tired and injured, why do you bother showing up? There's no gun to your head making you stay." But we all knew that. It's not just a habit, or some kind of warped obsession. We just like to sing.

## Boys' XC chases ECC title

By PATRICK CUMMINGS

Last year the Boys' Cross Country team won the E.C.C. championship. Then four top runners graduated, leaving coach Kevin Crowley wondering how he could replace such talent. He had the team captains, Wes Ludlow and Dwayne Montie, along with uppers Eugene Banks and James Tetraault, ready for varsity competition, but was still lacking harriers for the three remaining varsity positions. Fortunately, upper Michael Giardi had trained over the summer, and seniors Eric Johnson and Peter Adgalantis decided to join the team. The "Varsity Seven" was now complete.

Behind the Varsity runners are seniors Peter Bass and Pat Cummings, uppers Dale Chidester, John Burse, Kris Kimbro, and Timothy Whitten, lowers Tom Socha and Chris Eddy, and freshmen Steve Moskaluk, Mike Whitten, Al Meinch, Todd Jones, George Jennings, and Frank Mangual. George and Frank have done exceptionally well so far this season.

The Wildcats had hoped to win the E.C.C. again this year, but an early season loss to a strong Killingly team will make this goal more difficult to attain. All is not lost, though, for the Wildcats have a winning record of 6-2 so far this season.

## Lady harriers running strong

By GILBERT LAPOINTE, JR.

The Wildcat girls' cross country team, 1986 ECC Yankee Division champions, opened their season at the Windham Invitational on September 19. With 142 teams competing, NFA finished fifth in its race. Sue Shaw was the first NFA finisher in 16th place with freshman sensation Tina Tetraault 2nd for the Wildcats. Tricia Sullivan, Jennifer Fayden, Nancy Mills, and Janel Gustafson rounded out the top five for the Wildcats. Co-captain Abbey McClosky fell at the mile mark and did not finish the

race. With McClosky in the running, the lady harriers should be even stronger.

A fine showing was made by members of the J.V. team with freshman Julie Palonen, lower Tara Ludlow, upper Jennifer Paradis, freshman Amanda Sullivan, upper Jennifer Pratt, and freshman Janina Botchis all scoring for the Wildcats.

Sue Shaw and Abbey McClosky are the senior co-captains. Both feel that NFA can win the ECC championship for the second year in a row and then should be a strong contender for the State LL title.



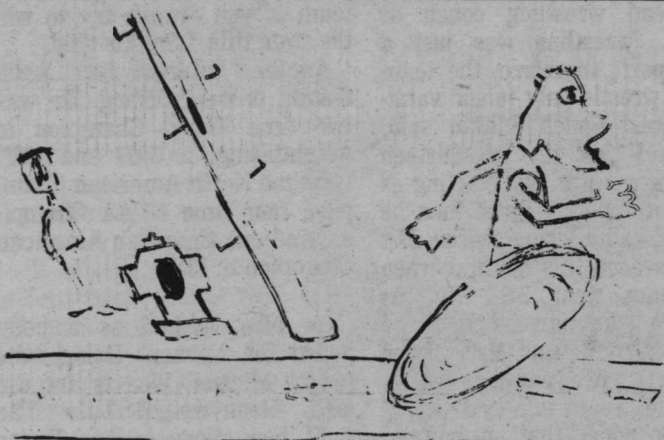
Top row from left: Tara Ludlow, Jenina Boeis, Janet Gustafson, Wendy Martin, Jen Paradis, Amanda Sullivan, Jenn Pratt, Nancy Mills, Bottom row from left: Tina Tetraault, Jenn Fayden, Abbey McClosky, Julie Palonen, Sue Shaw, Rose Wieworka, Tricia Sullivan

Video Coric/Red & White

from page 1

pieces will adorn the walls of the gallery through Oct. 16. Upcoming exhibits include the Connecticut Academy of Fine Arts

juried exhibition from Oct. 25-Nov. 20. Also don't forget the eleventh annual craft sale on Nov. 28. There is always some great "stuff" on sale there, it's well worth the visit.



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